

# TRIPOLI GALLERY

April 30, 2018

## Press Release

Tripoli Gallery Southampton  
30A Jobs Lane  
Southampton, NY 11968

T. 631 377 3715  
E. info@tripoligallery.com  
Hours: 11 – 6; closed Tues.



**Judith Hudson**  
*Untitled*, 2018

watercolor and gouache on paper  
22 x 30 inches (55.9 x 76.2 cm)

## **Judith Hudson: *Under the Covers***

May 19<sup>th</sup> – June 18<sup>th</sup>, 2018

Opening reception: Saturday, May 19<sup>th</sup>, 6 – 8 pm

**Southampton, NY** – Tripoli Gallery is pleased to present *Under the Covers*, its third solo exhibition with Judith Hudson. Featuring Hudson's new paintings, the exhibition will be on view from May 19<sup>th</sup> through June 18<sup>th</sup>, 2018. We invite you to a reception for the artist on Saturday, May 19<sup>th</sup> from 6 to 8 pm, at 30a Jobs Lane, Southampton, N.Y.

*And once you get to the bedroom  
Fill it with every delight; let's have no modesty there.  
Once you are out of there, though, abandon abandonment,  
darling—  
Bed is the only place where you can act as you please.  
There it is no disgrace to fling your dress in a corner,  
There it is no disgrace lying with thigh under thigh,  
There it is proper for tongues, as well as for lips, to be kissing,  
There let passion employ all the inventions of love.  
There use all of the words, the helpful cries, and the whispers,  
There let the squeak of the bed appear to be keeping in time.*

"This Ovid poem written over 2000 years ago perfectly describes what I want to say two millennia later. *Under the Covers* reflects the need for a refuge of secrecy and intimacy. When no one is looking, no one is exposed. I have built a fortress, layer on layer. The first layer of protection is the wallpaper and rugs, the second is the paintings. Beauty on beauty."

– Judith Hudson

A window into the layered personal worlds we inhabit, this exhibition unites several bodies of Hudson's recent work: immersive wallpapers and rugs are exhibited alongside a series of intimate paintings on paper in watercolor, gouache, and oil. In their symmetrical patterns, Hudson's wallpapers evoke the improvisational quality of Rorschach tests and the psychological readings that lie beneath their surfaces of hypnotic marks. On the floor, a new series of rugs explores freehand mark making in drips and washes of vibrant color. The final layer: Hudson's paintings on paper depict the privacy of bedcovers and the anonymous sleepers they protect. Each stroke of paint describes—without revealing—the tenderness, the warmth of the bodies, a fragment of a face, a head of hair. A hand lies on the bedsheets adjacent to a hair pin and the strands of hair left behind by its wearer, the sheets pulled away revealing a vacant, exposed space. In another bed a couple lie together, their heads cropped by the edges of the paper so as not to see their faces but to sense the forms of their bodies under the blanket. Their figures are shaped by the lights from a TV and the contents of its frame: a face looks out and a hand reaches toward something unknown—a narrative to unfold within subconscious, secret dreams.

# TRIPOLI GALLERY

**Judith Hudson** (b. Glen Ridge, NJ) received her Bachelor of Fine Arts from the University of Colorado and went on to study at California College of Art, University of California at Berkeley, where she received her Master of Fine Arts. Her work has been included in solo and group exhibitions in New York City at MoMA PS1, The New Museum, The Bruce High Quality Foundation, Phillips de Pury & Co., Marlborough Gallery, The Drawing Center, Zürcher Studio, and Salomon Contemporary, as well as locally at Ille Arts in Amagansett, The Fireplace Project in East Hampton, and the Parrish Art Museum in Water Mill. In 2018 Hudson was included in *The Artist Curated Collection: Toward Abstraction*, curated by Bryan Hunt at the Guild Hall in East Hampton. Additional recent group exhibitions include *James hd Brown: Life and Work in Mexico*, curated by James Brown at USC Fisher Museum of Art in Los Angeles, CA and *About Face*, curated by Scott Avett and David Kratz at Southampton Arts Center and presented by New York Academy of Art, both in 2017. In 1982, Hudson was awarded a National Endowment for the Arts and her work has been featured in numerous publications including *The New York Times*, *ARTNews*, *Art + Auction*, and *Art in America*. Her work can be found internationally in private art collections and in the public collections of Goldman Sachs, New York Public Library, Prudential Insurance Company of America, Phillip Morris, and IBM. Hudson has exhibited with Tripoli Gallery since 2012 and was included in the gallery's *12<sup>th</sup> Annual Thanksgiving Collective: Year-Round* in 2016. *Under the Covers* marks her third solo show at Tripoli Gallery following *Fur and Flesh* in 2016 and *A Midsummer Night's Dream* in 2014. Hudson currently lives and works in Manhattan and Amagansett, New York.

*For press inquiries or further information, please contact [info@tripoligallery.com](mailto:info@tripoligallery.com) or call 631.377.3715.*