

TRIPOLI GALLERY

November 21, 2019

Press Release

Tripoli Gallery
P.O. Box 49
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Location:

26 Ardsley Road
(Cross Street: East Gate Road)
Wainscott, NY 11975

15th Annual Thanksgiving Collective:

What Have We Done?

November 30th, 2019 – January 30th, 2020
Opening Reception: Saturday, November 30th, 5 – 8pm

Wainscott, NY – Tripoli Gallery is pleased to present the 15th Annual Thanksgiving Collective: *What Have We Done?*, its largest exhibition of artists to date. Curated by Tripoli Patterson, the exhibition will include artists John Alexander, Linda K. Alpern, Vahakn Arslanian, Alice Aycock, Katherine Bernhardt, Ashley Bickerton, Ross Bleckner, Dianne Blell, Katherine Bradford, David Bromley, Justin Crawford, Jennifer Cross, Alice Dellal, Jeremy Dennis, Trefny Dix, Sabra Moon Elliot, Hannah Epstein, Eric Fischl, Saskia Friedrich, Félix Bonilla Gerena, Jack Goldstein, Kurt Gumaer, Mary Heilmann, Candace Hill-Montgomery, Bengt Hokanson, Judith Hudson, Bryan Hunt, Yung Jake, Benjamin Keating, Laurie Lambrecht, Brianna Lance, Liz Markus, Bella McGoldrick, Nick Mead, Angelbert Metoyer, Miles Partington, Matisse Patterson, Alexis Rockman, Christina Schlesinger, Nathalie Shepherd, Keith Sonnier, Billy Sullivan, José Luis Vargas, Ross Watts, Nick Weber, Lauren West, Lucy Winton, Darius Yektai, Nico Yektai, and Almond Zigmund. On view from November 30th, 2019 to January 30th, 2020, an opening reception for the artists will be held on Saturday, November 30th, from 5 to 8pm at 26 Ardsley Road (the cross street from East Gate Road), Wainscott, NY 11975.

Every year, the Thanksgiving Collective highlights a selection of artists that have shown with the gallery in the past, and also introduces new artists to the gallery and the East End community. Featuring 50 artists, this year's Thanksgiving Collective, *What Have We Done?*, honors the visions of this diverse group of artists, while acknowledging the artists' continual support of the gallery's mission to engage and promote the presence of the art community on the East End and its international reach.

From New York and California to Australia and Bali, the artists in the 15th Annual Thanksgiving Collective offer to the world artworks that depict a range of subjects including nature, humans, animals, abstraction, fairy tales, folklores from the past, and visions for the future. As the minds of these artists come together in one space, we can see a unity of consciousness communicated through their artworks. *What Have We Done?* not only asks us to reflect on the results of our personal creative efforts, it also inspires us to look at our humanity as a whole.

One of the artworks on view will be Ashley Bickerton's *Seascape: Floating Ocean Chunk No. 1*, a sculpture designed to float, its functionality encourages the viewer to think about its possible existence and purpose in our future environment. Alice Aycock's *Armageddon Allegra* similarly addresses the interaction between civilization and the natural environment, combining the technology of digital printing with hand-painted watercolor to illustrate a mysterious body of organic and mechanical forms. Meanwhile, the human body perseveres in a new sculpture by Eric Fischl titled *The Wait*. Carved from black marble, a woman kneels with arms stretched in front of her and head bowed, an image of strength and hope for a future that is unknown.



Ashley Bickerton

Seascape: Floating Ocean Chunk No. 1, 2017
oil, fiberglass, enamel, aluminum, resin, and
plywood
57 x 74 x 21 inches
(144.8 x 188 x 53.3 cm)

Image Courtesy of the Artist and
Lehmann Maupin, New York, Hong Kong, and Seoul

For press inquiries or further information, please contact info@tripoligallery.com or call 631.377.3715.

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