

# TRIPOLI GALLERY

30A JOBS LANE, SOUTHAMPTON, NY 11968  
631 377 3715 INFO@TRIPOLIGALLERY.COM

## **Katherine Bernhardt (b. 1975, St. Louis, MO)**

### **Education**

- 2000 MFA School of Visual Arts, New York, NY
- 1998 BFA School of the Art Institute of Chicago  
NYU Summer Intensive Program  
International School of Art in Umbria

### **Selected Solo Exhibitions**

- 2017 Green, CANADA, New York, NY  
Karma, Amagansett, NY  
Mural, Project Wall, St. Louis Contemporary Art Museum, St. Louis, MO  
Focus: Katherine Bernhardt, Modern Art Museum of Fort Worth, Fort Worth, TX  
Concrete Jungle Love, Lever House Art Collection, New York, NY
- 2016 Product Recall: New Pattern Paintings, Xavier Hufkens, Brussels, Belgium
- 2015 Strawberry Banana Power Smoothie, Carl Freedman Gallery, London, UK  
Pablo and Efrain, Venus Over Manhattan, New York, NY  
Fruit Salad, Venus Over Los Angeles, Los Angeles, CA
- 2014 Doritos and Diet Coke, China Art Objects Galleries, Los Angeles, CA  
Stupid, Crazy, Ridiculous, Funny Patterns, CANADA, NY, New York
- 2013 Watermelon, Smiley Faces, Ice Cream, Popsicles, Avocado and Sun,  
Roberto Paradise, San Juan Puerto Rico  
Holiday Services, Katherine Bernhardt and Youssef Jdia, The Hole, NYC, NY
- 2012 Nomad, Loyal Gallery, Malmo, Sweden
- 2011 Rites of Spring Passage, Carbon 12, Dubai, United Arab Emirates
- 2010 Hot Pop Time Machine, V1 Gallery, Copenhagen, Denmark  
Tombouctou 52 Jours, CANADA, New York, NY  
Lila Dit Ca, Galerie Suzanne Tarasieve, Paris, France
- 2009 Super Models and Swatch Watches, Galeria Marta Cervera, Madrid, Spain  
Wonder Women, Carbon 12, Dubai  
Greeky, Ransom, London, UK  
Kate, Giselle, Natalia, Agyness, Simon, Kanye and George, CANADA, New York
- 2007 Drunken Hot Girls, Galerie Suzanne Tarasieve, Paris France  
Kiss Me Kate, Galleri Loyal, Stockholm, Sweden  
Black White Silver Gold Baby, installation with CHANEL and New York  
Magazine, CHANEL 64th and Madison Avenue, NY, New York  
La Dolce Vita, Galeria Glance, Torino, Italy  
Flesh for Fantasy, Patricia Low Contemporary, Gstaad, Switzerland  
Girls on Film, Cannes, France  
Budapest, The Gellert Hotel, 10:15pm, Galerie Lisa Ruyter, Vienna, Austria  
Winter Special Crazy Fun, Galerie Suzanne Tarasieve, Paris, France
- 2005 96 Degrees in the Shade, CANADA, New York  
Women of the Forest, Greener Pastures Gallery, Toronto, Canada  
Where the Spirits Dwell, Galeria Comercial, San Juan, Puerto Rico
- 2004 Pleasure and Paint, Galerie Lisa Ruyter, Vienna, Austria
- 2003 Dots, Team Gallery, New York  
Kenny Schachter CONTEMPorary, New York
- 2001 Team Gallery  
Modern Culture at The Gershwin Hotel, New York
- 2000 Team Gallery, New York, NY

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## Selected Group Exhibitions

- 2017 Summer Trip, Curated by Katherine Bernhardt & Tripoli Patterson, Tripoli Gallery, Southampton, NY  
Unobstructed Views, Library Street Collective & MoCAD, Hawkins Ferry House, Grosse Point Shores, MI  
Reinventing the Figure, Galleria Monica De Cardenas, Milan, Italy  
Animal Farm, curated by Sadie Laska, Brant Foundation, Greenwich, CT  
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT  
A New Subjectivity, curated by Jason Stopa, Pratt Manhattan, NY  
Black & White, Tripoli Gallery, Southampton, NY  
Drawing Island, The Journal Gallery, Brooklyn, NY
- 2016 What's Up 2.0, Curated by Lawrence van Hagen, London, UK  
Fort Greene curated by Adrienne Rubenstein, Venus over Los Angeles, CA  
Manifesta 11: The European Biennial of Contemporary Art, Zurich, Switzerland  
Piston Head II: Artists Engage the Automobile, Venus LA, Los Angeles, CA  
Goulding the Lolly, Gavin Brown's Enterprise, New York, NY  
The 5th of July, Atlanta Contemporary, Atlanta, GA  
Make Painting Great Again, CANADA, NY
- 2015 No Man's Land, Rubell Collection, Miami, FL  
Full of Peril and Weirdness: Painting as Universalism, Curated by Robin Peckham and Wanwan Lei, M Woods, Beijing, China  
Tiger Tiger, Salon 94 Bowery, New York, NY  
#crowded house, Harper's Books, NY  
Painting 1,2,3, Kate Macgarry, London, UK  
Call and Response, Gavin Brown Enterprise, New York, NY  
Eagles II, Galeria Marlborough, Madrid, Spain
- 2014 Early Man, The Hole, New York, NY  
New Image Painting, Shane Campbell Gallery, Chicago, IL  
Live and Let Die, Stuart Shave/ Modern Art, London, UK  
PURPLE STATES & Cafe Dancer Pop-Up, Andrew Edlin Gallery, New York, NY  
Don't Look Now, Zach Feuer Gallery, New York, NY  
Paint New York, Kunstforeningen GI Strand in Copenhagen  
All That Glitters, Curated by Athena Barat and Rebecca Jampol, The Gateway Project, Newark, New Jersey
- 2013 Chicken or Beef?, The Hole, New York, NY  
Independants, V1 Gallery, Copenhagen, Denmark  
Gestures, V1 Gallery, Colta, Basel, Switzerland  
Work, Klaus Von Nichtssagand, NY, New York  
The Triumph of Human Painting, Bull and Ram, NY, New York  
Skateboards, Curated by Brian Alfred, Artware Editions, NY, New York  
Extravagant Features, Curated by Clarissa Darlymple, NY, New York  
Pin up Magazine Design Wee, Salon94, NY, New York  
Cloth Made More Interesting by People, Feature, NY, New York
- 2012 I glove U, Reynolds Gallery, New York, NY  
You Won't be Bored Tonight, V.1 Copenhagen, Denmark  
Bernhardt, Frost, Kitaj, Rivers, Schumann, Williams, Marlborough Gallery, NYC  
Twisted Sister, Dodge Gallery, New York, NY  
Material: A Group Show, Salon 94, Freemans Alley, New York, NY  
Danger Curve Ahead, Ober Gallery, Kent, Connecticut  
The State, Domination Hegemony and the Panopticon, Traffic, Dubai, UAE  
East West Shift to the Middle Part #1, Bill Brady/ KC, Kansas City, KS

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- 2011 Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo and Judith Scott, Mitchell Innes and Nash, New York, NY  
Day of the Locust, White Flag Projects, St. Louis, MO  
go figure, curated by Eddie Martinez, Dodge Gallery, NYC  
An Instance of Vibration, curated by Peter Makebish, Bowery Hotel, NYC  
The Influentials, curated by Amy Smith Stewart, SVA Gallery, NYC  
I Am Who I Am, Steven Zevitas Gallery, Boston, MA  
FACEMAKER, Royal/T, Los Angeles, CA
- 2010 The Unbearable Lightness of Being, Carbon12, Dubai, UAE  
Paint, Saatchi Gallery, London, England  
Collection 3, Painting and Drawing from the Collection of Claudine and Jean Mark Collection, Foundation Salomon, France
- 2009 New York Minute, curated by Kathy Grayson, Macro Future, Rome, Italy  
Spaced Out / On Time, CANADA, New York, NY  
Teasers and Pleasers, Galerie Kusseneers, Antwerp, Belgium  
Sneak Preview, Carbon12, Dubai UAE  
Marilyn in the Arts, Stadtische Gallery Schloss Meersberg, Germany  
Brooklyn, Queens, Curated by Eddie Martinez, The Journal, Brooklyn, New York  
Deadliest Catch: Hamptons, curated by Michael Sellinger, Southampton, NY  
Hard/Soft, Curated by Stacy Engman, National Arts Club, New York, NY
- 2007 Prelude, Julie Chae Gallery, Boston, MA  
Someday Never Comes, Zeiher Smith, New York, NY  
Wu-Tang / googolplex, curated by Darren Bader, GBE @ Passerby, New York  
Group Show curated by Eddie Martinez, Zeiher Smith, New York M\*A\*S\*H, curated by Amy Smith Stewart and Omar Lopez-Chahoud, The Helena, New York, NY  
Space is a Place, Portland Institute for Contemporary Arts, Portland, Oregon  
M.A.S.H. Curated by Amy Stewart Smith and Omar Lopez Chahoud, The Helena, NY, NY  
Group Show curated by Jason Duvall, Kathleen Cullen, New York, NY  
The Galleries Show, Extra City Center for Contemporary Art, Antwerp Belgium  
Modern Primitivism, Shane Campbell Gallery, Chicago, IL  
(Cana) Rico ?, Galeria Comercial, San Juan, Puerto Rico  
Men, curated by Ellen Altfest, I-20 Gallery, New York  
Paint, Power, Triangles and Selections from My Wardrobe, Karyn Lovegrove Gallery, Los Angeles, CA  
Frisky Flaming Hot, Galleri Christina Wilson, Copenhagen, Denmark  
Ulrich Museum of Art, curated by General Store, Wichita, KS  
Group Show, Salon 94, curated by Bronwyn Keenan in conjunction with Bono and Fashion Week, New York  
In Search of Love & Fire, David Castillo Modern & Contemporary Art, Miami, FL
- 2005 Hello Sunday, curated by Holly Coulis, SixtySeven, New York  
The Early Show, curated by The General Store, White Columns, New York  
Manhattan, curated by Carol Lee, 100 Lafayette, New York  
Monster Painting, McClain Gallery, Houston, TX  
Honeymoon with Romeo, curated by Holly Coulis, Groeflin Maag Galerie, Basel, Switzerland  
Diamond Hand grenade, Midway Contemporary, St. Paul, MN  
New York's Finest, CANADA, New York, NY, curated by Brendan Cass and Wallace Whitney
- 2004 4 Color Pen Show, General Store, Milwaukee, WI  
Postcards From The Edge, Visual Aids Benefit, Brent Sikkema, New York, NY  
General Store Rocks, High Desert Test Sites, Joshua Tree, CA  
Rock, Mark Moore Gallery, Santa Monica, CA  
Slice and Dice, SVA museum, New York, NY  
Beginning Here 101 Ways, SVA Museum, New York, NY  
Under the Sun, Greener Pastures, Toronto, Canada  
Voo Doo Shit, Hales Gallery, London, England

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Heavenly Creatures, Salzburg, Austria  
Beat the Reaper!, Allston Skirt Gallery, Boston, MA  
Drunk VS. Stoned, Gavin Browns' Passerby, New York, NY

- 2003 Girls Gone Wild, Bronwyn Keenan Gallery New York, NY (organized by Katherine Bernhardt and Bronwyn Keenan)  
The Larger Room, 678 Echo Park Avenue, Los Angeles, CA  
Bad Touch V.4, Keith Talent Gallery, London, UK  
Slacker Art, Greener Pastures, Toronto, Canada
- 2002 Bad Touch, Ukrainian Institute of Modern Art, Chicago, IL  
Ecstasy Falls, g-Module Paris, France  
Stirring the Turd, Lump Gallery, Raleigh, NC  
Artnew York, Kunstraume Auf Zeit, Linz, Austria  
Brush, Enders Projects, Frankfurt, Germany  
Painting, ATM Gallery, New York, NY  
Burst, Team Gallery, New York, NY  
The Dubrow Biennial, Kagan Martos Gallery, New York, NY  
Snapshot Aldrich Museum of Contemporary Art, CT
- 2001 Perfunctory Team Gallery, New York, NY
- 2000 Electraslip Knife Chicago, IL  
Snapshot Baltimore Contemporary Museum, MD
- 1999 Tectonic La Panaderia, Mexico City, Mexico  
Love Cynthia Broan Gallery, New York, NY  
Forever is a Hell of A Long Time Bronwyn Keenan Gallery, New York, NY
- 1998 Sassy Nuggets A-1 Lab Art Space, Knoxville, TN  
Eye Candy Contemporary Artists Workshop, Chicago, IL

## Projects

- 2015 Club Caribe, Cidra, Puerto Rico (Permanent Installation)  
Rabat Embassy, Rabat, Morocco (Permanent)  
Nautilus South Beach, Artsy Project, Miami Beach, FL (Pool Painting)

## Selected Bibliography

- 2016 "Make Painting Great Again." *The New Yorker* June 29, 2016  
Nunes, Andrew "CANADA is Making Painting Great Again." *The Creators Project: Vice Magazine* June 22, 2016  
Saltz, Jerry "I Love Canada's 17-Artist State-of-the-Medium Spectacle 'Make Painting Great Again.' It Also Makes Me Worry for the Fate of the Lower East Side.." *Vulture.com* June 14, 2016  
Germano, Beta "Show Me The Money." *Casa Vogue* June 1, 2016 48-49  
Lavrador, Judiacaël "Sexy et sans complexes: la peinture figurative aujourd'hui", *Beaux Arts*, February  
Grunenberg, Robert "Artists to Watch", *Numéro Homme Berlin*, March 3
- 2015 Gleadell, Colin, "Market News: the modern art comeback", *Telegraph*, November 3  
Schreck, Christopher, "Katherine Bernhardt", *Kaleidoscope*, November  
Solway, Diane, "Katherine Bernhardt". *W Magazine*, November 1  
Neave, Kate, "The Scoop", *Baku*, October  
Rayner, Alex. "Patterns of Consumption", *Supplement Magazine*, October 21  
"Meet the Artist: Katherine Bernhardt", *Tory Daily*, October 12  
Gray, Catriona, "Bold Strokes", *Harper's Bazaar*, October 9  
Herbert, Martin, "Four Painting Shows, Frieze", *September*  
Saltz, Jerry, "Why Have There Been No Great Women Bad-Boy Artists? There have been, of

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course.

But the Art World Has Refused to Recognize Them", Vulture, September 29  
Dylan Kerr, "The Best Painters Don't Intellectualize Their Art: Katherine Bernhardt on her New Paintings & Why She Loves the Tropics", Artspace, September 19  
Claire Lehmann, Katherine Bernhardt, ARTFORUM, September  
Scott Indrisek, "Katherine Bernhardt", Modern Paintings, September  
Pignatelli, Benedetta, "Into the Art World", Vogue Italia, March 2015

- 2014  
Koestenbaum, Wayne, "Best of 2014", Artforum, December  
Saltz, Jerry, "The 19 Best Art Shows of 2014", New York Magazine, December 10  
Zevitas, Steven, "15 Artists to Watch in 2015", Huffingtonpost, December 16  
Knight, Christopher, "Katherine Bernhardt takes a large look at consumerism", Los Angeles Times, October 7  
Elle Magazine, "14 Drinks on Canvas", Elle Magazine, September  
Roberta Smith, "Katherine Bernhardt: 'Stupid, Crazy, Ridiculous, Funny Patterns'", New York Times, February 20
- 2013  
Saltz, Jerry, "The 10 Best Art Shows of the Year", New York Magazine, December 8th, 2013  
Smith, Roberta, "Katherine Bernhardt and Youssef Jdia - Holiday Services", Art in Review, New York Times, November 22, 2013  
Smith, Roberta, "Last Chance: Katherine Bernhardt and Youssef Jdia, Holiday Services", The New York Times, December 27th, 2013
- 2012  
Smith, Roberta, "Duro Olowu: Material", New York Times, March 2, 2012
- 2011  
Smith, Roberta, "Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo and Judith Scott", New York Times, July 14, 2011
- 2010  
Church, Amanda, "Katherine Bernhardt", Flash Art, November December 2010, p 99.  
Williams, Maxell, "Katherine Bernhardt", Flaunt Magazine, September 2010, p.72, 75.  
Nelson, Karen, "A Runway Show by the House of Berber", New York Times, Sunday, May 2, 2010  
Asfour, Nana, "Katherine Bernhardt, Tombouctou 52 Jours" Time Out New York, Review, May 13-19, 2010, issue 763 .  
Ward, Catriona, "Katherine Bernhardt at Ransom", Art of England, January  
Lake, Ed, "The Rhythms of Celebrity," The National (Dubai), March 29  
Lake Ed, "Brushes with Fame," The National (Dubai), April 6  
Bollen, Christopher, "15 for 09" Interview Magazine, Dec./Jan. 09, p.163 (illus.)  
"Art Market News: Kate Moss, Victoria Beckham, and Agyness Deyne Portraits to Launch Gallery", Telegraph.co.uk, September  
Saltz, Jerry, "Kate, Giselle, Natalia, Agyness, Simon, Kanye & George" New York Magazine Critic's Pick, May 26  
"Katherine Bernhardt", The New Yorker, May 26  
Schmidt, Jason, "Work in Progress", V Magazine, February (illus.)  
"The Armory how Shopping Guide" New York, Feb. 26, p. 129 (illus.)  
Smith, Roberta, "Chelsea is a Battlefield: Galleries Muster Groups", New York Times, July 28  
Modern Painters, "Katherine Bernhardt: Winter Special Crazy Fun", May (p. 119 illus.)  
Fisher, Sandra, "The Idea of Beauty", Vernis, pp. 72 – 74 (illus.)  
Maine, Stephen, "Down East", Art in America, May, p. 65  
Mendelsohn, Adam, "Primal Scream, " whitewall, Second Issue, Summer, pp. 127 – 135 (illus.)  
Hornung, Peter Michael, "Ny amerikansk kunst hos Wilson", Politiken March 17  
Scavenius, Bente, "Ny international kunst på de unge gallerier", Børsen, Mar.31  
Ross, Trine, "Afvæne lemmer og totempæle", Politiken, March 24  
Smith, Roberta, "Even a Little Space Can Hold an Abundance of Ideas", The New York Times, November 25  
Schwendener, Martha, The New Yorker, October 17  
Saltz, Jerry, "Ups and Downs", Village Voice, September 23  
Gell, Aaron, "Welcome to the Jungle", Elle, October (illustration) p. 222  
Smith, Roberta, "New York's Finest", New York Times, Feb. 11 E28

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Jordan, Betty Ann, TORONTO LIFE, "art", January  
Blazer, David, EYE MAGAZINE, Eye Candy, "Katherine Bernhardt", January  
Bennett, Lennie, "Drawing Conclusions", St Petersburg's Times Floridian, September 5  
Schutz, Dana, "Installation," Modern Painters, October (illustration)  
Finch, Charlie, "Grace VS. Grunge", Artnet.com

- 2003  
Smith, Roberta, "Review: 'girls gone wild'", The New York Times, July 4  
"Miss Sixty", Paper Magazine, April  
Turnbull, Emma, "Kenny Schachter,: Flux, November p. 50  
Park, Jeannette, "The Art of Jeans, Miss Sixty Gets Creative", Fashion Wire Daily, January 29  
De la Cruz, Melissa, "Culturing Shoppers", New York Daily News, Feb. 13 (illus)
- 2002  
"Ecstasy Falls", Le Monde, November  
"Flash Art Agenda: Paris: Ecstasy Falls", Flash Art, December  
Halm, Dan, "The Fast and the Furious", Fine Arts Journal, Summer p.16-17  
Daniel, Jeff, "Changing Landscapes", The St Louis Post Dispatch, April 28
- 2001  
"The Front," Shout Magazine, December p. 10 (illustration)  
Levin, Kim, "Voice Choice", The Village Voice  
Saltz, Jerry, "Something Wild", The Village Voice, December 25, p, 73  
Worth, Alexi, "Pick," The New Yorker, December 24 and 31 p. 22  
Gilman-Sevik, "Review: 'Perfunctory' at Team", Flash Art International, October p.53 (illustration)
- 2000  
"Chelsea Gallery Tour", ART International, Fall  
"Electraslip Knife", New Art Examiner, by Lori Waxman, November  
Saltz, Jerry, "Mood Swings", The Village Voice, July 21

## Publications

Katherine Bernhardt, D.A.P. ArtBooks, New York City, 2017  
The magnificent excess of Snoop Dogg Katherine Bernhardt, Picture Box Inc., New York City, 2008  
Flaunt Magazine: Cover of Kristen Stewart April 2010  
Greeky, Published by Tabularium  
Seeing Out Loud, Jerry Saltz, 2003

## Teaching

Visiting Artist at Boston University, February 2014  
Substitute Teaching at SVA, 1st Year Drawing Program 2003  
Visiting Artist at SVA February, 2005  
Panel Advisor for Undergraduate Scholarship at SVA, 2004  
Visiting Artist at the Chicago Art Institute, Lecture and Graduate Critiques  
Visiting Artist at Boston University, Spring 2009  
Visiting Artist at Hunter College, New York  
Visiting Artist at R.I.S.D., 2013  
Visiting Artist at Rutgers, 2012

## Curating

2017 Summer Trip, Curated by Katherine Bernhardt & Tripoli Patterson, Tripoli Gallery, Southampton, NY  
2004 Where Do We Come From? What Are We? Where are We Going?, Champion Fine Arts, Los Angeles, CA  
2003 Girls Gone Wild, Brownyn Keenen Gallery, New York, NY