

# TRIPOLI GALLERY

30A JOBS LANE, SOUTHAMPTON, NY 11968  
631 377 3715 INFO@TRIPOLIGALLERY.COM

**Keith Sonnier** (b. 1941, Mamou, Louisiana)

## Education

1963 University of Southwestern Louisiana, Lafayette, B.A.

1966 Douglas College, Rutgers University, M.F.A.,

## Selected Solo Exhibitions

2016 *Light Works*, Whitechapel Gallery, London, England

2015 *Portals*, Maccarone Gallery, New York, NY  
Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*Portal Drone*, Häusler Contemporary, Munich, Germany  
*Early Neon*, Hall Art Foundation's Galleries in Reading, Vermont  
*Castelli Warehouse 1970 / Castelli Gallery 2015*, Castelli Gallery, New York, NY

2014 Tripoli Gallery, Southampton, New York, "Keith Sonnier: Elliptical Transmissions," 07.17-08.17  
Paul & Lulu Hilliard University Art Museum, University of Lafayette, Louisiana, "Keith Sonnier: Selected work from the Media Series (1992) and Dauralde Abri (2000), 01.24-04.05  
Pace Gallery, New York "Elysian Plain + Early Works", 01.24-02.22 (Catalogue)

2013 Mary Boone Gallery, New York, "Keith Sonnier 68–70", 01.05–02.23 (Catalogue)  
The National Exemplar, New York, "Keith Sonnier: Not Neon", 06.18 - 07.21  
JGM Galerie, Paris, "Keith Sonnier: Demi-Lune", 10.23-11.30  
Guy Pieters Gallery, Saint Paul de Vence, France, "Keith Sonnier: Cat Doucet Series") 10.19.13-02.10.14 (Catalogue)

2012 BMW Museum, Munich, "Keith Sonnier: Lichtblicke I", 04.25–08.26  
Guy Pieters Gallery, Knokke, Belgium, "Keith Sonnier: Recent Work in Light", 05.7–26, (Catalogue)  
Häusler Contemporary Zurich, "Keith Sonnier: Cannes Series and Selected Works", 11.23.12–02.22.13 (Catalogue)

2011 Leo Castelli Gallery, New York, "Keith Sonnier: Files", 03.12-04.23.11 (Catalogue)  
Häusler Contemporary München, Munich, "Keith Sonnier: Modern Relic and Selected Works", 10.21–12.23  
Galerie Thomas Modern, München

2010 Mary Boone Gallery, New York, "Oldowan Series", (Curated by Klaus Kertess), 01.07 - 02.06  
JGM Galerie, Paris, "Keith Sonnier: Dis-Play II", 03.11-04.30  
Bernier-Eliades Gallery, Athens, Greece, "Keith Sonnier: Selected Works, 1996-2008", 04.15-05.27  
Heriard-Cimino Gallery, New Orleans, "Keith Sonnier: Flocked Relics", 10.02-10.30  
Louisiana Arts and Science Museum, Baton Rouge, "Keith Sonnier; Fort Crèvecoeur", 10.09-01.02 (Catalogue)  
Artclub 1563, Seoul, South Korea, "Keith Sonnier: Fluorescent Room", 10.22-12.26

2009 Häusler Contemporary Zurich, "Keith Sonnier: Shelf Works 1975/2008", 02.26-05.16  
Leo Castelli Gallery, New York, "Keith Sonnier: Early Sculpture and Drawings", 05.05-06.27

2008 Mary Boone Gallery, New York, "Sculptural Light Works from the 1980's", 05.03-06.28  
Sadie Coles HQ, London, "Keith Sonnier: Dis-Play and other works", (Curated by Clarissa Dalrymple) 05.15 - 06.21  
Galerie JGM, Paris, "Keith Sonnier: Light Sculptures", 10.09.08  
Texas Gallery, Houston, Texas, 10.23-12.6  
PaceWildenstein, New York, "Keith Sonnier: Herd Series", 11.6 (Catalogue)

2007 Leo Castelli Gallery, New York, "Keith Sonnier: Early Works/Late Sixties", 9.11-10.13 Häusler Contemporary, Munich,  
"Keith Sonnier: Selected Works 1969/1989/2005" 10.17- 01.19

2005 Pace Wildenstein, New York, Keith Sonnier, 1.7 - 2.5.05 (Catalogue) The Arts Club of Chicago, Chicago, "Keith Sonnier:  
"Transformer – Selected Works 1968-2005". 4.22 – (Catalogue)  
Joseloff Gallery, University of Hartford, CT, "Keith Sonnier: Sculpture, Drawing, Media Work", 4.29-6.19 (Catalogue)

2004 Häusler Contemporary, Munich, Germany, "Keith Sonnier : SEL Neue Lichtobjekte und Zeichnungen". 7.2-8.31  
Galerie Proarta, Zurich, Keith Sonnier: Sculpture 1981- 2002, 11.18 (Catalogue)

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- 2003 Ace Gallery, Los Angeles, "Keith Sonnier: Neon and Glass 1967-69; Live Video 1970; Live Sound 1973", 09.24  
Ace Gallery, New York, "Keith Sonnier: Neon and Glass 1967-69; Live Video 1970; Live Sound, 1973" 01.17  
Häusler Contemporary, Munich, Germany, "Ba-O-Ba, Zeichnungen/Objekte" 01.18-04.19  
Carl Solway Gallery, Cincinnati, "Keith Sonnier" 09.19-12.24  
Sonnabend Gallery, New York, "New Installation of the Sel Series" 1978/2003  
Heriard-Cimino Gallery, New Orleans, "Keith Sonnier", 10.04-10.28
- 2002 Rathaus Galerie, Munich, Germany, "Keith Sonnier: Licht und Architektur Oeffentliche Auftragsarbeiten" 1990-1991.  
Galerie Jürgen Becker, Hamburg, Germany, "SEL Werk" 11.21.02-02.16.03 (Catalogue)  
Neue National Galerie, Berlin, "Ba-O-Ba Berlin" 11.21-02.16 (Catalogue)
- 2001 Overbeck Gesellschaft Lübeck, Germany, "Keith Sonnier:Zeichnungen und Neonarbeiten", 3.25-5
- 2000 Marlborough Gallery, New York, Keith Sonnier: New Work 2000 4.29-6.3 (Catalogue)  
Zumtobel Staff Lichtzentrum, Zurich, "Keith Sonnier: La Lumière", 11.22-12.22
- 1999 Marlborough Gallery, New York, "Keith Sonnier: Sculpture 1966-1998" 1.14-2.13 (Catalogue)  
Aktionsforum Praterinsel, Munich, Germany, "Keith Sonnier: New Neon", 3.26-5.24 (Catalogue)  
Kulturmanagement Häusler, Munich, Germany, "Keith Sonnier: The Blatt Series", 3.26-5.24  
Parrish Art Museum, Southampton, New York, "Tri-Parrish", temporary outdoor neon installation, July 1999  
Galerie Evelyne Canus, Colle sur Loup, France, "Keith Sonnier : Ba-O-Ba 1977; Blatt 1999", 7.9-9.4  
Kunsthau Bregenz, Bregenz, Austria, "Keith Sonnier: Environmental Works 1968-1999", 10.2-11.28 (Catalogue)
- 1997 Leo Castelli Gallery, New York, "Alternating Currents", 3.22-4.26  
Nicole Klagsbrun Gallery, New York, "Channel Mix", 3.27-4.26
- 1996 Galerie Malka Lallouz, Los Angeles, CA, "Cat Doucet Series", 7.18- 8  
University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, "Oriental - Occidental",  
11.8-12.14 (Catalogue)
- 1995 Marguerite Oestreicher Fine Arts, New Orleans, LA, "Drawings: 30 Years-1964-1994", 5.6-5.31
- 1994 Betsy Senior Gallery, New York, "Keith Sonnier: Multiples and Wall Reliefs", 4.28-6.30 The Drawing Center, New York,  
"Nightlight '94". Readings organized by Linda Yablonsky. Installation by Keith Sonnier. 5.11
- 1993 Galerie Lallouz & Watterson, Montreal, "Keith Sonnier. Oeuvres Choiesies 1989-92", 3.20-4.17  
Galerie Rolf Ricke, Cologne, "Keith Sonnier: Works on Paper", 6.4-8.7  
Sprengel Museum, Hannover, "Keith Sonnier. Werke/Works", 6.6-8.1 (Catalogue) Travelled to: Kunsthalle Nurnberg,  
Nurnberg, 2.10-4.3.1994; Kunstverein St. Gallen, Switzerland. 6.4-8.28.1994
- 1992 Musée-Château d'Annecy, Annecy, "Keith Sonnier" 1.18-3.16  
Editions Ilene Kurtz, New York, "Keith Sonnier", 3.27-4.30  
Leo Castelli Gallery, New York, "Keith Sonnier", 4.4-4.25  
65 Thomson, New York, "Keith Sonnier", 4.4-4.25  
Leo Castelli Graphics, New York, New York, "Keith Sonnier", 4.4-5.9  
Person's Weekend Museum, Tokyo, "Keith Sonnier", 4.16-6.28  
Galerie Carola Mosch, Berlin, "Keith Sonnier", 5.19  
Gallery Interform, Osaka, "Keith Sonnier", 1.7.  
Gallery Camino Real, Boca Raton, Keith Sonnier, 11.12-12.4
- 1991 Galerie Schroeder, Monchengladbach, "Keith Sonnier", 3.10-4.20 (Catalogue)  
Galerie Rolf Ricke, Cologne, "Keith Sonnier" 11.14-12
- 1990 Halle Sud, Geneva, "Keith Sonnier", 1.26-3.3(Catalogue)  
Galerie Faust, Geneva, "Keith Sonnier", 1.26-3.3  
Blum Helman Gallery, Los Angeles, "Keith Sonnier: Antenna Series", 3.1-4.1  
Stätisches Museum Abteiber Monchengladbach, "Keith Sonnier: Expanded File Series: 1969-1989", (traveled from Jürgen  
Becker) 25.3-13.4 (Catalogue)  
Galleria Il Ponte, Rome, "Keith Sonnier", 4.26 (Catalogue)  
Harkus Gallery, Boston, "Keith Sonnier", 5.5-6.9

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- California State University Art Museum, Long Beach, "Centric 41: Keith Sonnier", 10.2-12.16 (Catalogue)  
Liverpool Gallery, Brussels, "Keith Sonnier: The Experience of Space", 11.16-12.22 (Catalogue)
- 1989 Leo Castelli Gallery, New York, "Keith Sonnier: New Work", 1.7-1.28  
Barbara Gladstone, New York, "Keith Sonnier: Early Work", 1.7-1.28  
Galerie Montenay, Paris, "Keith Sonnier", 2.16-3.11  
Galerie Ryzsard Varisella, Frankfurt, "Keith Sonnier: Frankfurt Dyads", 04-06  
Galleria Schema, Florence, "Keith Sonnier: Neon Sculptures and Drawings", 05-06  
Studio Claudio Guenzani, Milan, "Keith Sonnier: New Work", 06-09  
Hirschhorn Museum, National Gallery, Washington, DC, "Keith Sonnier: Neon", 8.2-10.29 (Catalogue)  
Tilden Foley Gallery, New Orleans, "Keith Sonnier", 9.23-10.31  
Cranbrook Academy, Bloomfield Hills, MI, "Keith Sonnier: Neon", (traveled from Hirschhorn Museum), 11.14-12.31  
Galerie Jürgen Becker, Hamburg, "Keith Sonnier: Expanded File Series 1969-1989", 11.11-1.20.90 (Catalogue)  
Hyde Gallery, Dublin, "Keith Sonnier", November-December (Catalogue)
- 1988 The Chrysler Museum, Norfolk, VA, "Keith Sonnier: Neon Sculpture", 10.6-12.4 (Catalogue)
- 1987 Galerie Nature Morte, New York, "Keith Sonnier: Works from the 60's", March  
Centre d' Art Contemporain du Domaine de Kerguehenec, Rennes, "Keith Sonnier", 6.6-8.30. (Catalogue)  
Alexandria Museum of Art, Alexandria, LA, "Keith Sonnier: A Ten Year Retrospective 1977-87", 10.9-11.25. (with Linda Benglis) (Catalogue)  
Galerie Rolf Ricke, Cologne, "Keith Sonnier: New Sculptures", 11.12-12.19  
Annina Nosei Gallery, New York, "Keith Sonnier: New Work", 11.15-12.3
- 1986 Galerie Montenay Delsol, Paris, "Keith Sonnier: Works 1969-1974", 1.30-2.25  
Tilden Foley Gallery, New Orleans, "Keith Sonnier", 2.22-3.19
- 1985 Galleria Schema, Florence, "Keith Sonnier: Ubud Series", January  
Rosamund Felsen Gallery, Los Angeles, "Keith Sonnier: Tokobashira Series", 2.23-3.23  
Susanne Hilberry Gallery, Birmingham, MI, "Keith Sonnier: Sculptures and Drawings", 3.23-4.27  
Leo Castelli Gallery, New York, "Keith Sonnier: 7 New Works", 9.28-10.19
- 1984 Carol Taylor Art, Dallas, "Keith Sonnier", 2.7-3.3  
Galerie Rolf Ricke, Cologne, "Keith Sonnier: Ubud Series, Dom Basor, Mata Hari", 3.16-4.25  
Galerie Schema, Florence, "Keith Sonnier: Florentine Neon", 12-1  
The Hara Museum of Contemporary Art, Tokyo, 6.8-7.8. (Catalogue), travels to: Sakura Gallery, Nagoya, 7.16-8.4. (cat.);  
Amano Gallery, Osaka, 8.20-9.22  
Armory Gallery, Virginia Polytech Institute, 9.18-10.12  
Leo Castelli Gallery, New York, 11.17-12.15
- 1983 Institute for Art & Urban Resources, Long Island City, P.S.I, New York "Keith Sonnier", 4.10-6.5 (Catalogue)
- 1982 Rosamund Felsen Gallery, Los Angeles, "Keith Sonnier: Rangoli: Aluminum works made in India 1981", 1.30-2.27  
Galerie Eric Fabre, Paris, Keith Sonnier, Feb.- March Leo Castelli Gallery, New York, Keith Sonnier, 5.1-5.22
- 1981 Galerie Rolf Ricke, Cologne, "Keith Sonnier: Runic Series 1980", 1.23-3.7 (Catalogue)  
David Bellman, Toronto, "Keith Sonnier: Dom Basor Series, India", 1981, 11.21-12.19
- 1980 Tony Shafrazi Gallery, New York, "Keith Sonnier: Pictograms", 5.27-7.3  
Galerie France Morin, Montreal, "Keith Sonnier", 10.3-11.1  
Michelle Lachowsky Gallery, Antwerp, "Keith Sonnier", November  
Portland Center for the Visual Arts, Portland, "Keith Sonnier", 12.4-1.17
- 1979 Museum Haus Lange, Krefeld, "Keith Sonnier: BA-O-BA Sel Series", 4.8-5.20 (Catalogue)  
Leo Castelli Gallery, New York, "Keith Sonnier: Expanded SEL Series", 5.26-6.16  
Galerie Michele Lachowsky, Brussels, "AM/FM
- 1978 Leo Castelli Gallery, New York, "Black Ground Series Drawings". 4.1-15  
Castelli Graphics, New York, "Keith Sonnier: Lithographs", 4.8-29  
Galerie Rolf Ricke, Cologne, 4.28-6.3  
Rosamund Felsen Gallery, Los Angeles, "Keith Sonnier: Simultaneous Regional Editions", 7.8-8.5

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- The Institute for Art & Urban Resources, Inc., The Clocktower, New York, "Keith Sonnier: Porte-Voix Audio Installation", 11.15-12.9
- 1977 Ace Gallery, Los Angeles, Center for New Art Activity, New York, "Send/Receive Satellite Network, New York City - San Francisco Bay", 9.10 - 11
- 1976 Leo Castelli Gallery, New York, "Keith Sonnier", 2.8-2.22  
Sender/Creigh Gallery, Coronado, CA, "ABACA Code: Hand Cast Paper, Sculpture and other Work 1969-76", 10.7-29  
"Radio Installation", October  
Eric Fabre Gallery, Paris, "Keith Sonnier: Porte Voix", October  
Musée National d'Art Moderne, Centre George Pompidou, Paris, "Keith Sonnier: Porte Vue", February
- 1975 Leo Castelli Gallery, New York, and Ace Gallery, Los Angeles, Keith Sonnier in Collaboration with Leo Castelli and Doug Christmas presents "Air to Air", 2.8-22  
Galerie Rolf Ricke, Cologne, "Keith Sonnier", 11.6-26
- 1974 Leo Castelli Gallery, New York, "Keith Sonnier: Radio Mix", 3.9-30  
Sender/Creigh Gallery, Coronado, CA and Ace Gallery, Los Angeles, "Keith Sonnier: Ba-O-Ba 1969-1974/Neon and Glass", 11.22-12.14
- 1973 Ace Gallery, Venice, CA, "Keith Sonnier", (Sound Performance), 10.20  
Kitchen, New York, "Keith Sonnier: Send/Receive/Send", 11.24-30 (collaboration with Mabou Mines)
- 1972 Leo Castelli Gallery, New York, "Keith Sonnier Live and Channel Video, Stereo Projection", 2.26-3.18
- 1971 Galerie Rolf Ricke, Cologne, 4.30-5.26 (Catalogue)  
Museum of Modern Art, New York, "Projects: Keith Sonnier", 5.5-8.2
- 1970 Leo Castelli Gallery, New York, March 7-28  
Ace Gallery, Los Angeles, "Keith Sonnier Live Video", July-Aug  
Stedelijk van Abbemuseum, Eindhoven, "Keith Sonnier", 9.4-10.4 (Catalogue)  
Galerie Rolf Ricke, Cologne, "Keith Sonnier. Videotapes", 10.13-11.9
- 1968 Galerie Rolf Ricke, Cologne, "Keith Sonnier", 9.25-10.16.
- 1966 Douglas College, Rutgers University, New Brunswick, NJ, "Keith Sonnier".

## Selected Group Exhibitions

- 2016 Galería OMR The Armory Show 2016, Galería OMR, New York, NY
- 2015 *Black or White*, Joseph K. Levene Fine Art, New York, NY  
*Alles Papier!*, Häusler Contemporary, Munich, Germany
- 2013 Academy of Arts and Letters, New York, "Invitational Exhibition of Visual Arts", 03.07– 04.14  
Marc Selwyn Fine Art, Los Angeles, "Group exhibition", 03.21–04.27  
American Academy of Arts and Letters, New York, "Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards", 05.16–06.09  
Ca' Corner della Regina, Fondazione Prada, Venice, Italy, "Re-Making When Attitudes Become Form. Bern 1969/Venice 2013", 05.28–11.25 (Catalogue)  
Pace Gallery, New York, "Image and Abstraction", 07.19–08.16  
Octavia Gallery, New Orleans, "Home", 08.03–09.28  
Tripoli Gallery, Southampton, New York, "Water", 08.15–09.09  
Parrish Art Museum, Water Mill, New York, "Artists Choose Artists", 11.10-01.19.14  
Galerie Thomas Modern, Munich, *Light*, 11.29.2013-02.15.2014  
Kunstmuseum St. Gallen, Switzerland, "Post Post Minimal", 02.01-05.18  
National Academy School, New York, "The Paradox of Sculpture", 03.12-05.03  
National Exemplar Gallery, New York, "Legs", 04.08-05.18  
Sgorbati Projects, New York, "In the Beginning/End-States", 05.15-06.21  
JGM Galerie, Paris, *Masks*, 04.17-05.24

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- 2012 Carl Solway Gallery, Cincinnati, "50th Anniversary Exhibition THANKS" , 05.11–08.11  
JGM Galerie, Paris, Group exhibition, 05.12–06.02  
Mildred Lane Kemper Art Museum, Washington University, St. Louis, "Notations: Contemporary Drawing as Idea and Process", 09. 14- 01.7.13  
Parrish Art Museum, Water Mill, New York, "Selective Recent Conversations: Building a Collection", 11.10-01.13  
Tripoli Gallery of Contemporary Art, Southampton, New York, "Thanksgiving Collective 2012: Modern Salon", 11.24-01.24.13  
Arte Povera International, Museo d'arte contemporanea Castello di Rivoli, Turin
- 2011 Marlborough Gallery, New York, "Powders, a Phial, and a Paper Book", 03.03-04.02  
Contemporary Arts Center, New Orleans, "Then and Now", 03.17-06.12  
Martos Gallery, Bridgehampton, New York, "The 2011 Bridgehampton Biennial", 07.09 – 09.05  
JGM Galerie, Paris, "Objects", 09.16–10.13  
Museum of Art and Design, New York, "Picasso to Koons: Artist as Jeweler", 09.20– 01.08 (Catalogue)  
Museum of Contemporary Art, Chicago, "The Language of Less (Then)" 09.08-04.08  
The Pace Gallery, "Burning, Bright: A Short History of the Light Bulb", 545 West 22nd Street, New York, 10.28–11.26  
New Orleans Museum of Art, Louisiana, "NOMA 100: Gifts for the Second Century" , 11.13–01.22. (Catalogue)
- 2010 Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria "Personal Structures: Time, Space, Existence", curated by Karlyn De Jongh and Sarah Gold. 01.16-02.21 (Catalogue)  
Leila Heller Gallery, New York, "Illuminations (After Arthur Rimbaud), 09.15-11.12 Nathan A. Bernstein Gallery, New York, "Behind the Light", 11.04-01.13.11
- 2009 Jonathan Ferrara Gallery, New Orleans, "Just What they are Saying" curated by Beth Rudin DeWoody. 01.16 – 02.28  
Leo Castelli Gallery, New York, "Electricity", 03.6 – 04.25
- 2008 Gallery Sfeir-Semler, Beirut, "Echo", 01.19-03.29  
Haüslar Contemporary, Munich, "In Situ 2000-2005", (Documentation of the Münchener Rück Project). 3.12- 5.27  
Texas Gallery, Houston, Texas, "Sculpture", 4.22-5.31  
Robert Miller Gallery, New York, "Geometry As Image", 05.8-07.30  
Mary Boone Gallery, New York, "Hooking Up", curated by Klaus Kertess 9.06.08 - 10.25.
- 2007 Galerie Brandstrup, Oslo, "Group Exhibition", 11.15- Pace Wildenstein, New York, "Light, Time and Three Dimensions", 8.24.07
- 2006 Mary Boone Gallery, New York, "I Love my Scene: Scene I", (curated by Jose Freire), 01.05 –02.25
- 2004 A arte Studio Invernizzi, Milan, Italy, "Segne di Luce", curated by Giorgio Verzotti, 3.18-5.16.04  
Opelousas Museum of Art, Opelousas, Louisiana, "New York Show", 4.14  
The Parrish Art Museum, Southampton, New York, "North Fork/South Fork: East End Art Now". 7.25-8.12 (Catalogue)  
Wilhelm Lehmbruck Museum, Duisburg, Germany, "Stadtlicht Lichtkunst" 10.17.04 -1.30.05
- 2003 The Ogden Museum of Southern Art, University of New Orleans, "The Art of the South 1890-2003", 8.23-5.16.04 (Catalogue)
- 2002 Wexner Center for the Arts, Columbus, Ohio, November  
Bordeaux Museum of Contemporary Art, Bordeaux, "The 1970's: Art in Question", October.
- 1998 Marlborough Chelsea, New York, "Face to Face: Art and the Public", 5.9-6.27  
Marlborough Gallery, New York, "Summer Exhibition", 6-10.98  
Miami-Dade Cultural Center, "Miami-Dade Art in Public Places Trust: Collaboration: Celebrating 25 Years of Miami-Dade Art in Public Places", 6.18-9.2  
Galerie Jürgen Becker, Hamburg, Germany  
Susquehanna Art Museum, Harrisburg, Pennsylvania, "Coming off the Wall", 11.19-2.19  
Sala de exposiciones temporales, Casa Moneda, Bogota, "Graphicstudio: El Campo Expandido de la Grafica", 10.98-1.991999  
P.S.1 Contemporary Art Center, New York, "Primarily Structural"  
Museum of Contemporary Art, Los Angeles, "Afterimage: Film and Video Program", 4.11-8.22  
Lawrence Markey Gallery, New York, "Exhibition Posters", 7.99  
Museu Serralves, Museu de Arte Contemporanea, Portugal, "Circa 1968", 6.6-8.29  
Parrish Art Museum, Southampton, New York, "Keith Sonnier: Tri-Parrish", 7.99

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- Whitney Museum of American Art, "The American Century: Art & Culture 1950-2000", (Video)  
Curt Marcus Gallery, New York, "Drawings from the 1960's".  
Guild Hall Museum, East Hampton, New York, "Collecting, Memory and Material Culture", 10.9-1.9.00  
Espace de l'Art Concret, Château de Mouans-Sartoux, Côte d'Azur, France, "La nature imite l'art", 11.29-3.5.00  
Casino Luxembourg-Forum of Contemporary Art, Luxembourg, "Light Pieces", February  
American Academy of Arts and Letters, New York, "Invitational Exhibition of Painting and Sculpture", 3.6-4.2  
Neuer Aachener Kunstverein, Aachen, Germany, "Modell, Modell"  
Monte-Carlo International Sculpture Festival, "Contemporary American Sculpture. Monaco". July – October  
Pratt Manhattan Gallery, New York, "Can Chaos have a Theory?", 10-11.00  
Zumtobel Staff Lichtzentrum, Zurich, "Keith Sonnier: La Lumière", 11.22-12.22  
Curt Marcus Gallery, New York, "Group Show"  
Cotthem Gallery Knokke-Zoute, Belgium, "Group Show"  
Joseph Helman Gallery, New York, Soft Core, 12.13-1.20.01  
Sonnabend Gallery, New York, "Gallery Artists", 3  
Museu d'Art Contemporani de Barcelona, Spain, "Onnasch: Aspects of Contemporary Art",  
Museu de Arte Contemporanea de Serralves, Portugal  
Whitney Museum of American Art, New York, "The Projected Image in American Art 1964-1977", (Catalogue)  
Neues Museum, Staatliches Museum Fur Kunst und Design in Nurnberg, "Sammlung Rolf Ricke"  
Tang Museum at Skidmore College, "From Pop to Now: Selections from the Sonnabend Collection", 06.22 - 09.29
- 1997 Foutouhi Cramer Gallery, New York, "Edge of Chaos", 1.16-2.15  
Musée d'Art Contemporain de Lyon, France, "Le voyage extraordinaire", 3.19-7.13  
Satellite, Long Island City, New York, "Group Show" curated by Willoughby Sharp, 5.18  
Esso Gallery, New York, "Video presentation by Gerry Schum: Identifications 1970". 6.3  
The Museum of Modern Art, New York, "Selections from the Video Collection", 6.27-9.21  
Genesta, London, "AM/FM Radio Mix", 10.15-11.15
- 1996 Center of Contemporary Art, Miami, "Reel Work: Artists Films and Videos of the 1960's and 1970's", 2.24-5.2(Catalogue)  
Mason Gross School of the Arts Galleries, State University of New Jersey, "15 Degrees from Rutgers", 2.28-3.31  
Leo Castelli Gallery, New York, "Collage", 2.17-3.16  
Gagosian Gallery, Beverly Hills, California, "Leo Castelli: An exhibition in Honor of his Gallery Artists", 1.27-3.2  
Galerie Samuel Lallouz, Montreal, "Drawings and Maquettes by Sculptors", February  
Musée d'Art Moderne et d'Art Contemporain de la Ville de Nice, "Chimeriques Polymeres. Le plastique dans l'Art contemporain", 6.29- 9.14  
Werkstatt Kollerschlag, Kunstbunker Tumulka, Munich, "Group Exhibition", 5.7-6.23  
Nations Bank Plaza, Atlanta, Georgia, "Homeland of the Imagination. The Southern Presence in Twentieth Century American Art", 5.15-8.4 (Catalogue)  
Karsten Schubert Gallery, London, "From Figure to Object. A Century of Sculptors Drawings", 9.13-11.2 (Catalogue)
- 1995 Gagosian Gallery, New York, "1995 Yamantaka Donation: An Exhibition to benefit Tibet House, New York".  
Galerie 5020 Sigmund- Haffner - Gasse, Salzburg, "Internationaler Kunst am Ban Wettbewerb Petersbrunnhof", 11.23-12.9  
Brooke Alexander, New York, "Exhibition to benefit the Contemporary Performance Arts Inc.", December  
The Boca Raton Museum of Art, Boca Raton, "Florida, Traditions of Innovation - Touchstones from Graphicstudio and Limestone Press/Hine Editions"  
Sotheby's, New York, "Bid for Life. A Tribute to Robert C. Woolley", 02.26
- 1994 Jablonka Galerie, Cologne, "1969", 3.4-4.15  
Off Shore Gallery, East Hampton, "Inaugural Group Exhibition", 5.14-6.13  
Sogetsu Plaza, Sogetsu, Japan, "Tradition and Invention: Contemporary Artists Interpret the Japanese Garden".  
Barneys, New York, Red Windows, an exhibition to benefit scholarship funds of various schools in New York City. 11.17-1.1.95 (Catalogue)
- 1993 Hayward Gallery, London, "Gravity and Grace: The Changing Condition of Sculpture 1965-1975". 1.21-3.14 (Catalogue)  
Lisson Gallery, London, "Out of Sight Out of Mind", 2.15-4.3  
Leo Castelli Graphics, New York, "Software", 3.19-4.17  
Betsy Senior Galery, New York, "Contemporary Prints, Carroll Dunham, Mel Kendrick, John Newman, Keith Sonnier", 4.3-5.29  
Galerie Franck & Schulte, Berlin, "Joseph Kosuth, Gordon Matta Clark, Robert Smithson, Keith Sonnier", 5.6-7.3  
Peggy Guggenheim Collection, Venice, "Drawing the Line Against AIDS", 6.8-13 (Catalogue)

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- Susanne Hilberry Gallery, Birmingham, MI, "Group Show", 6.25-8.21  
Werkstatt Kollerschlag, Kollerschlag, Austria, "Entwurfe-Modelle-Konzepte", 7.31  
Galerie Martina Detterer, Frankfurt, "Panorama", 8.28-9.29 Travelled to: Galerie Jousse Seguin, Paris, 12.14- 01.94  
Bobbie Greenfield Gallery, Venice, CA, "Graphicstudio", 9.9  
The Drawing Center, New York, "The Return of the Cadavre Exquis", 11.6-12.18 (Catalogue)
- 1992 Lingotto, Turin, Italy, "Arte Americana 1930-1970", 1.10-3.13  
Hotel des Arts, Paris, "Amnesty International Benefit", 3.13-22  
Musée d'Art Contemporain de Lyon, Lyon,  
Museum Sztuki w Lodzi, "La Collection du Musee de Lodz", 5.8-9.27  
Musée des Sables d'Olonne, "Les Sables d'Olonne: Les Pictographes", 5.16- 8.31  
Musée d'Art Contemporain de Montréal, "La Collection: tableau inaugural", 5.23 - (Catalogue)  
Musée d'Art Moderne et d'Art Contemporain, Nice, "Harry Shunk: Projects: Pier 18", 7.3-9.6  
Tel Aviv Museum of Art, Tel Aviv, Contemporary Art: A Selection of New Acquisitions and Extended Loans", 8.5-9.12  
Stadthalle Dusseldorf, Dusseldorf, "Art Multiple Dusseldorf", 9.3-9.6  
Büro Orange Siemens, Munich, "Gestalte Räume in München 1984-1992", (Catalogue)  
Leo Castelli Graphics, New York, "Nauman, Serra, Sonnier '70's, 80's,'90's", 10.31-12.5  
Arthur Roger Gallery, New Orleans, "Keith Sonnier, David Bates, Clyde Connell", 11.7-28
- 1991 Margo Leavin Gallery, Los Angeles, CA, "20th Century Collage", 1.12-2.16  
Galerie Eric Franck, Geneva, "De l'électricité dans l'air", 1.18-3.2  
Museo d'Arte Moderna, Bolzano, Italy, "Ultra Lux. Metafore della Luce", 1.18- 3.17 (Catalogue)  
The Museum of Contemporary Art, Los Angeles, "The New Sculpture 1965/75: Between Geometry and Gesture", 2.15-7.7 (Catalogue)  
Galerie Anselm Dreher, Berlin, "Dan Flavin, Maurizio Nannucci, Keith Sonnier: Neons", 2.22-4.13  
Hunter College, City University of New York, New York, "Physicality", 3.5-3.30  
Daniel Newburg Gallery, New York, "Group Show", 3.6-4.4  
Frankfurt Kunstmesse, "Galleria Il Ponte", Frankfurt, 5  
Bellas Artes, Santa Fe, New Mexico, "Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's", 5.27-9.3  
Guild Hall Museum, East Hampton, New York, "A View from the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection", 8.10-9.22 (Catalogue)  
Weatherspoon Art Gallery, the University of North Carolina, Greensboro, "Height X Length X Width: Contemporary Sculpture from the Weatherspoon Collection". 8.18 -9.22 (Catalogue)  
Whitney Museum of American Art, New York City Branches, "Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art", 9.10-12.28 (Catalogue)  
Travels to: The Whitney Museum of American Art, Stamford, Connecticut, 2.6.92  
Galerie Jürgen Becker, Hamburg, "Group Show", 10-11  
Galerie Schröder, Monchengladbach, "Nebeneinander II", 10.13-11.2  
Palazzo della Ragione, Padova, "Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura", 10.27-2.23.92 (Catalogue)  
Daniel Newburg Gallery, New York, "1969", 11.22-12.22  
J.M.G. Gallery, Paris, "Lumières", 11.27-1.11.92  
Tony Shafrazi Gallery, New York, "A Passion for Art: Watercolors and Works on Paper", 12.7-1.25.92  
Leo Castelli Gallery, New York, "Large Scale Drawings and Prints", 12.142.1.92
- 1990 Leo Castelli Gallery, New York, "The Sixties Revisited: New Materials and New Concepts", 1.6-1.27  
The Art Museum, University of Florida, Miami, FL, "American Art Today: The City", 1.12-2.17  
Claudio Bottello Arte, Torino, "Ottreluce: Metafore e Forme Della Luce 1960-1990", 2.1-2.17  
Whitney Museum of American Art, New York, "The New Sculpture 1965-1975: Between Geometry and Gesture", 3.2-6.3 (Catalogue)  
Galeria Alfonso Alcolea, Barcelona, "LLUM 1960-1970", April  
Tony Shafrazi Gallery, New York, "American Masters of the 60's", 5.9-6.23 (Catalogue)  
Nassau County Museum of Art, Roslyn Harbor, New York, "Two Decades of American Art: The 60's and 70's", 5.20-9.3  
Galerie Ronny Van De Velde, Antwerpen, "The Future of the Object! A Selection of American Art; Minimalism and After", 5.22-7.28 (Catalogue)  
Charles Cowles Gallery, New York, "The Newer Sculpture", 6.1-6.29  
Leo Castelli Gallery, New York, "Summer Group Show", 6.2-7  
Casino Knokke, Knokke-Heist, "Leo Castelli's Artists. USA 1970-1990", 6.2  
Mayor Rowan Gallery, London, "Electricity in Art", 6.30-9.7

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- Deutsch Foundation, Belmont-Sur-Lausanne, "L'Aventure de L'Abstraction 1960-1990", Collection J.P. Najar-Obregon (Catalogue)  
Kunsthalle Nurnberg, Nurnberg, Germany, "Aus der Sammlung, Bilder und Objekte", 7.1-11.11 (Catalogue)  
Sprengel Museum, Hannover, "Neon Stücke", 9.16-11.4 (Catalogue)  
Rubin Spangle, New York, "Beyond the Frame", 11.17-1.5.91  
National Museum of Contemporary Art, Seoul, "Seoul International Art Festival: Works on Mulberry Paper", 11.21-2.20.91 (Catalogue)  
Studio Bassanese, Trieste, "Leo Castelli : Post Pop Artists", 10-11  
Galerie Hubert Winter, Vienna, "Drawings/Sculptures", 12-01.91
- 1989 Wright State University, Dayton, OH, "Abstraction: Science/Technology: Art at the End of the Decade", 4.2-5.14  
Zusammenarbeit mit dem Museum des 20. Jahrhunderts, Vienna, "Wiener Diwan: Sigmund Freud Heute", 4.29-7.16 (Catalogue)  
Tony Shafrazi Gallery, New York, "Group Show", 5.3-27  
Tony Shafrazi Gallery, New York, "Don't Bungle the Jungle!", 6.3-30  
Susanne Hilberry Gallery, Birmingham, Michigan, "Three Sculptors", 9.12-10.15  
Maison Alcan, La Galerie d'Art Lavalin, Montreal, "Artluminum", 9.14-19.29 (Catalogue)  
Kolnischer Kunstverein, Cologne, "Aus Meiner Sicht, 25 Years of Rolf Ricke" 11.12 -1.7.90 (Catalogue)  
Deichtorhallen, Hamburg, Germany, "Einleuchten: Will, Vorstel & Simul in HH", 11.11 -2.18.90 (Catalogue)  
The Harkus Gallery, Boston, "Artist's Furniture", 12.9-1.18.90 (Catalogue)
- 1988 Centre d'Art Contemporain, Pablo Neruda, Corbeil-Essonnes, "Haute Tension", 1.15-2.24 (Catalogue)  
Galerie Lelong, New York, "Gordon Matta- Clark and Friends", 3.10-4.16  
Barbara Gladstone Gallery, New York, "Group Show", 3.12-4.2  
American Academy & Institute of Arts and Letters, New York, "Paintings and Sculptures by Candidates for Art Awards", 2.29-3.27  
Zolla/Lieberman Gallery, Chicago, "A Contemporary Drawing Celebration: Exploring the Foundation of Sculpture", 3.25-4.23  
Gabrielle Breyers Gallery, New York, "Almost White: Painting, Sculpture and Works on Paper", 3.19- 4.26  
James Mayor Gallery, London, "In Memory of Leo Castelli", 5.17-6.20  
The Butler Institute of American Art, Youngstown, Ohio, "Leo Castelli: A Tribute Exhibition", 6.28- 9.27  
Whitney Museum of American Art at Equitable Center, New York, "Sculpture Since the Sixties", (From the Permanent Collection of the Whitney Museum), 8.18-9.19.89  
Cleveland Center for Contemporary Art, Cleveland, Ohio, "The Turning Point: Art and Politics in Nineteen Sixty- Eight", 9.9-10.26 (Catalogue)  
Parrish Art Museum, Southampton, New York, "Drawing on the East End, 1940-1988", 9.18-11.13  
Galerie Rolf Ricke, Cologne, "Linien-Arbeiten Auf Papier"
- 1987 Laumier Sculpture Garden, Sunset Hills, Missouri, "The Success of Failure", 2.15-3.22 (Catalogue) travels to: University Art Gallery, Univ. of North Texas, Denton, 8.31-9.25; Johnson Gallery, Middlebury College, Middlebury, VT, 10.18-12.6; University of Arizona Museum of Art, Tucson. 1.31- 3.12.88  
Rhona Hoffman Gallery, Chicago, Light Works: 1965-86. 3.27-4.25  
Leo Castelli Gallery, New York, "30th Anniversary Exhibition"  
Contemporary Art Museum, Mexico City, "Tribute to Leo Castelli and His Artists", 06-09  
Margo Leavin Gallery, Los Angeles, "Sculptures of the Sixties", 7.11-8.22  
Galerie Catherine Issert, Paris, "Dessins", 7.4-7.31  
Galerie Schema, Florence, "Conceptual Languages", 07-08  
The Cleveland Museum of Art, Cleveland, Ohio, "Illuminations: the Art of Light", 9.22-11.29  
Städtisches Museum Monchengladbach, "Neon Kunst", 10.11- 11.22  
Centro de Arte Reina Sofia, Madrid, "The Sonnabend Collection", 10.30-2.16.88 (Catalogue), travels to: CAPC, Musee d'Art Contemporain, Bordeaux, 5.6.-9.25.88  
Laurie Rubin Gallery, New York, "Fracture", 11.21-12.19
- 1986 Nora Haime Gallery, New York, "Drawings by Sculptors", 2.5-3.1Palacio de Velazquez, Madrid, Spain, "Entre la Geometria y el Gesto: Escultura Norte Americana 1965-1975", 5.23-7.31 (Catalogue)  
Margo Leavin Gallery and Gemini G.E.L., Los Angeles, "Preview Exhibition: M.O.C.A. Benefit Auction", 5.10-5.13  
Brattleboro Museum & Art Center, Brattleboro, VT, "Light as Object", 5.23-8.3  
Centre International d'Art Contemporain de Montréal, "Light: Perception - Projection", 8.1-11.2  
The Queens Museum, Queens, NY, "Television's Impact on Contemporary Art", 9.13-10.26  
The Contemporary Arts Center, Cincinnati, Ohio, "Contemporary Screens", 9.19-11.15 (Catalogue)



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- Museum of Modern Art, New York, "Made in India", 10.16-1.31.87  
Tony Shafrazi Gallery, New York, "Keith Sonnier/Michael Heizer", November  
Blum Helman Gallery, New York, "American Eccentric Abstraction", November  
Gabrielle Breyers Gallery, New York, "Leo Castelli and Castelli Graphics at Gabrielle Breyers", 11.29-1.3.87  
Museum of Contemporary Art, Los Angeles, "Individuals", 12.10-1.10.'88. (Catalogue)
- 1985 Tilden Foley Gallery, New Orleans, "Group Exhibition", 6.1-7.31  
Hamburger Kunsthalle, "Mehr Licht: Künstlerhologramme und Lichtobjekte", 7.26-11.15 (Catalogue)  
Kunsthaus und Kunstverein, Hamburg, "Zugehend auf eine Biennale des Friedens", 12.1- 1.12.'86 (Catalogue)  
Australian National Gallery, Canberra, Australia, "Lightworks: Works of Art Using Light as a Medium", 12.4.85-2.23.86  
Barbara Toll Gallery, New York, "Group Drawing Exhibition", 12.5-1.4.86
- 1984 Sculpture Center, New York, NY, "The Sound/Art Show", 5.1-5.30  
Lawrence Olivier Gallery, Philadelphia, "Group Exhibition", 6.21-8.11  
The Montréal Museum of Fine Arts, Montréal, Canada, "Drawings by Sculptors: 2 Decades of Non-Objective Art in the Seagrams Collection", 5.3-6.10, (Catalogue)  
Travels to: Vancouver Art Gallery, Vancouver, 8.10-9.23.; The Nickel Arts Museum, Calgary, 10.5-11.18.  
Seagrams Building, New York, 12.12-4.19.'85; London Regional Art Gallery, London, Ontario, 5.24- 6.30.  
Margo Leavin Gallery, Los Angeles,  
Institut Supérieur pour l'Etude de l'Art Plastique, Brussels, "Neon Fluorescent", 9.15-10.18  
Art Contemporain- Musée St. Pierre, Lyon, "Acquisitions 1984", 10.4-11 (Catalogue)  
Art Center College of Design, Pasadena, CA, "Castelli at Art Center", 6.24-7.21  
The Visual Arts Gallery, Florida International University, Miami, "The Sculptor as Draftsman", 9.21- 10.17  
Leo Castelli Graphics, New York, "New Drawings by Castelli Artists", 10.13-11.3  
Carpenter & Hochman Gallery, New York, "Group Exhibition", November  
National Gallery of Art, Washington, DC, "Gemini G.E.L.: Art and Collaboration", 11.18-2.24.'85 (Catalogue)  
Diane Brown Gallery, New York, "The Success of Failure", 12.12-1.12.85
- 1983 SVC/Fine Arts Gallery, University of South Florida, Tampa, "Objects, Structures, Artifice: American Sculpture 1970-1982", 3.30-4.22  
Nationalgalerie, Berlin, "Kunst mit Photographie. Die Sammlung Dr. Rolf H. Krauss", 5.6-6.26. Travelled to: Cologne, Kolnischer Kunstverein, 7.3-8.7; Münchner Stadtmuseum, 7.19-9.16.1984; Kunsthalle zu Kiel der Christian-Albrechts-Universität and Brunsswiker Pavillion, 9.19- 10.14.1984 (Catalogue)  
Galerie Rolf Ricke, Cologne, Group Exhibition, 5.21-7.15  
The Gallery Stratford, Ontario: "American Accents", 6  
Rosamund Felsen Gallery, Los Angeles, "Group Exhibition"  
Flow Ace Gallery, Los Angeles, "Aspects of Minimalism", 9.30-11.5  
Center Gallery, Bucknell University, Lewisburgh, PA, "Objects, Structures, Artifice: American Sculpture 1970-1982", 9.2-10.10  
Annina Nosei Gallery, New York: "Deutsch, Jenny, Mangold, Sonnier", 11  
Susanne Hilberry Gallery, Birmingham, MI, "Drawings", 10.23-11.29  
Grey Art Gallery, New York, "The Permanent Collection: Highlights and Recent Acquisitions", 11.8-12.10  
Heath Gallery, Atlanta, "Group Exhibition", 10  
Museum of Contemporary Art, Los Angeles, CA, "The First Show: Paintings and Sculpture from Eight Collections 1940-1980"
- 1982 "Castelli and his Artists: Twenty Five Years", organized by the Aspen Center for the Visual Arts; travels to: La Jolla Museum of Contemporary Art, La Jolla, CA, 4.23-6.6; Aspen Center for the Visual Arts, Aspen, CO, 6.17-8.7 (cat.); Leo Castelli Gallery, New York, 9.11-10.9; Portland Center for the Visual Arts, Portland, OR, 10.22-12.3; Laguna Gloria Art Museum, Austin, 12.17-2.13.83.  
New Jersey State Museum, Trenton, New Jersey, "Rutgers Master of Fine Arts 20th Anniversary Exhibition", 5.8-6.20. (Catalogue)  
Württembergischer Kunstverein, Stuttgart, Germany, "Vergangheit Gegenwart Zukunft: Zeitgenossische Kunst und Architektur", 4.26-8.22 (Catalogue)  
Venice, Italy, "40th Venice Biennale", 6.11-10.1  
The Aldrich Museum, Ridgefield, Connecticut, "Postminimalism", 9.19-12.19  
The Heath Gallery, Atlanta, "Out of the South", 10.5-11.9 (Catalogue)
- 1981 Neil G. Ovsey Gallery, Los Angeles, "Selections from Castelli: Drawings and Works on Paper", 1.18- 2.21  
Galerie France Morin, Montréal, 1.16-2.7

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- Elise Meyer, Inc., New York, "Schemes: A Decade of Installation Drawings", 6.4-6.27 (Catalogue)  
Galerie Rolf Ricke, Cologne, "Einladung zur Eröffnung", 7.10-9.10  
Washington Project for the Arts, Washington, DC, "Neon Fronts: Luminous Art for Urban Landscapes", 6-11.30 (Catalogue)  
Louisiana Museum of Modern Art, Humlebaek, Denmark, "Drawing Distinctions: American Drawings of the Seventies", 8.15-9.20, travels to: Kunsthalle Basel; Städtische Galerie im Lenbachhaus, Munich; Wilhelm-Hack-Museum, Ludwigshafen. (Catalogue)
- 1980 Allen Memorial Art Museum, Oberlin, From Reinhardt to Christo, 2.20-3.19  
Jacksonville Art Museum, Jacksonville, FL, "The Norman Fisher Collection at the Jacksonville Art Museum: A collection, A collector", 3.27-4.4 (Catalogue)  
Montréal Museum of Fine Arts, Montréal, Canada, "Hièr et Après", 3-28-4.27 (Catalogue)  
Galerie Rolf Ricke, Cologne, "Die Ausgestellten Arbeiten Sind Zweischen 1966 und 1972 Enstanden", 7.8-9.17  
Ace Gallery, Venice, CA, "Key Works from 1969", 10.28-11.22  
Leo Castelli Gallery, New York, "Drawings to benefit the Foundation of Contemporary Performance Arts Inc.", 11.29-12.20  
Rosamund Felsen Gallery, Los Angeles, "New Work", 12.6-1.3
- 1979 Galerie Rolf Ricke, Cologne, "Drawings", 1.19-2.21  
Aspen Center for the Visual Arts, Aspen, CO, "American Portraits of the Sixties and Seventies", 6.9-8.12  
Sunne Savage Gallery, Boston, "Thirty Years of Box Construction", 11.2-30
- 1978 Huntsville Museum of Art, Huntsville, AL, Art of the Space Era, 1.16-7.30 (Catalogue)  
National Galerie, Berlin, "Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch", 2.2-4.23. (Catalogue)  
Galerie D&C Mueller-Roth, Stuttgart, "Bildhauerzeichnungen", 3.5-4.9 (Catalogue)  
The Whitney Museum of American Art, New York, "20th Century American Drawings: Five Years of Acquisitions", 7.28-10.1
- 1977 New Orleans Museum of Art, "Five from Louisiana", 1.28- (Catalogue)  
The Whitney Museum of American Art, New York, "1977 Biennial Exhibition", 2.19-4.3 (Catalogue)  
Leo Castelli Gallery, New York, "Robert Barry, Don Judd, Robert Morris, Keith Sonnier", 3.5-19  
Galerie Rolf Ricke, Cologne, "Fotoarbeiten", 7.19-9.16  
Museum of Contemporary Art, Chicago, "A View of a Decade", 9.10-11.10  
University Art Gallery, Rutgers University, New Brunswick, NJ, "Twelve from Rutgers", 11.6- 12.18 (Catalogue)  
Lang Art Gallery, Scripps College, Claremont, CA, "Paper Art", 11.9-12.21  
Leo Castelli Gallery, New York, "Leo Castelli: Twenty Years", (Catalogue)  
Fort Worth Art Museum, Fort Worth, "The Record as Artwork: The Collection of Germano Celant", 12.4-1.15 '78; travels to: Moore College of Art, Philadelphia, 2.3-3.8.'78; Musée d'Art Contemporain, Montreal, 9.7-10.22.'78; Museum of Contemporary Art, Chicago  
La Jolla Museum of Contemporary Art, La Jolla, CA, "Recent Acquisitions: Selected Works 1974- 1977", 12.10-1.22.'78
- 1976 The Whitney Museum of American Art, New York, NY, "200 Years of American Sculpture", 3.16- 9.26  
Sable Castelli Gallery, Ltd., Toronto, "Survey: Part II", 3.13-4.3  
Fort Worth Art Museum, Fort Worth, "American Artists: A New Decade", travels to Detroit Institute of Art. 11.14-1.2.77 (Catalogue)
- 1975 National Collection of Fine Arts, Smithsonian Institution, Washington, DC, "Sculpture: American Directions", 1945-75, 10.3-11.30  
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, "Video Art", 1.17-2.28. (cat.)  
William Hayes Ackland Memorial Art Center, University of North Carolina, Chapel Hill, NC, "Light Sculpture", 1.19-1.16 (Catalogue)  
Musée d'Art Moderne de la Ville de Paris, Paris, France, "9e Biennale de Paris: manifestation internationale des jeunes artistes", 9.19-11.2 (Catalogue)  
The Whitney Museum of American Art, New York, NY, "Projected Video" Sarah Lawrence College Gallery, Bronxville, "Word, Image, Number", 9.23-10.19 (Catalogue)
- 1974 Art Gallery, University of Santa Clara, "Videotapes- Six from Castelli", traveled to The Tate Gallery, London.  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, "Art/Voir".  
Museum of Modern Art, New York, "Projects: Video I", 8.26-10.31.  
Leo Castelli Gallery, New York, "In Three Dimensions", 9.21-10.12.  
National Museum of Modern Art, Tokyo, "9th International Biennial Exhibition of Prints", 11.16- 1.12.75

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- 1973 The Whitney Museum of American Art, New York, "1973 Biennial Exhibition: Contemporary American Art", 1.10-3.18  
The New York Cultural Center, New York, "3D into 2D: Drawing for Sculpture", 1.19-3.11.(cat.) traveled to: Art Gallery, Kingsborough Community College of the City University of New York, Brooklyn; The Vancouver Art Gallery; The National Gallery of Canada, Ottawa; Allen Memorial Art Museum, Oberlin College; Art Galleries, The University of California, Santa Barbara Kunstverein Hannover, Hannover, "Kunst aus Fotografie", 5.27-6.22 (Catalogue)  
The Seattle Art Museum Pavillion, "American Art: Third Quarter Century", 8.22-10.14  
Yale University Art Gallery, New Haven, "Options and Alternatives-Some Directions in Recent Art", 4. (Catalogue)  
Oberlin, OH, Festival of Contemporary Arts  
Galerie Rolf Ricke, Cologne  
Musée National d'Art Moderne, Centre Beaubourg, Paris  
America Haus, Berlin  
Xerox Square Exhibit Center, Rochester, "Art in Evolution", 5  
Joseloff Gallery  
The Hartford Art School, University of Hartford, "Drawings: Seventies"  
Leo Castelli Gallery, New York, 9.28-10.27  
Contemporanea, Villa Borghese, Rome, (1973-4)  
The National Gallery of Victoria, Melbourne, "Some Recent American Art", an exhibition circulated under the auspices of the International Council of the Museum of Modern Art, New York, to five cities in Australia.
- 1972 36th Venice Biennial, Venice, 6.11-10.1 (Catalogue) Spoleto Festival, Spoleto, 6.23-7.9  
Museum Fridericianum, Kassel, "Documenta 5", 6.30-10.8 (Catalogue)  
Galerie Rolf Ricke, Cologne  
Ace Gallery, Vancouver  
Videogalerie Schum, Kassel  
Leo Castelli Gallery, New York, 9.20-10.21
- 1971 Leo Castelli Gallery, New York, "Works on Film", (with Jonas, Morris, Nauman and Serra), 9.25-10.9  
Städtischen Kunsthalle, Dusseldorf, "Prospect 71"  
New Delhi, India, "2nd Indian Triennial"  
Louisiana Museum, Copenhagen, "American Art 1950-70"  
Katonah Gallery, New York, "Materials and Methods: A New View", 3.21-5.2  
Finch College, New York, Artist's Videotape Performances, 12.15  
Louisiana Museum, Copenhagen, "Projection". Galerie Rolf Ricke, Cologne, "Querschnitt"
- 1970 Art Institute of Chicago, "69th American Exhibition", 1.17-2.20 (Catalogue) Kunst-und Museumsverein, Wuppertal, "Fünf Künstler in Fünf Räumen", 1.22-2. (Catalogue)  
Emily Lowe Gallery, Hofstra University, Hempstead, NY, Hanging/Leaning, 2.2-2.27  
Tokyo Metropolitan Art Gallery, "10th Tokyo Biennial '70: Between Man and Matter", 5.10-5.30.(Catalogue)  
Kölnischer Kunstverein, Cologne, "Sammlung Etzold", 5.19-6.19 (Catalogue)  
Museum of Modern Art, New York, "Information", 7.2-9.20. (Catalogue)  
The Whitney Museum of American Art, New York, "1970 Annual Exhibition: Contemporary American Sculpture", 12.12-2.7 (Catalogue)  
Kaiser Wilhelm Museum, Krefeld.  
University of California at San Diego, (tape performance).  
Galerie Rolf Ricke, Cologne, "Drawings by American Artists".  
Galerie Yvon Lambert, Paris, "American Drawings".  
Institute of American Art, Philadelphia, "Against Order: Chance and Art".  
Museum of Conceptual Art, San Francisco, "Body Works", 10
- 1969 New Jersey State Museum, Trenton, NJ, "Soft Art".  
Museum of Modern Art, New York, circulating exhibition, "New Methods: New Media"  
Galerie Rolf Ricke, Cologne, "6 Künstler".  
Washington University Art Gallery, St. Louis, "Here and Now", 1.10-2.22. (Catalogue)  
Kunsthalle, Bern, When Attitudes Become Form, 3.22-4.27, traveled to the Institute of Contemporary Arts, London  
Stedelijk Museum, Amsterdam, Square Pegs in Round Holes, 3.15-4.27. (Catalogue)  
Galerie Rolf Ricke, Cologne, "7 Objects/69".  
Museum Folkwang, Essen, "Verbogene Strukturen", 5.9-6.22. (Catalogue)  
The Whitney Museum of American Art, New York, "Anti-Illusion: Procedures/ Materials", 5.19-6.6 (Catalogue)  
Leo Castelli Gallery, New York, "Group Exhibition", 6.21-7.31.

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1968 Galerie Rolf Ricke, Cologne, "Programm I", June.

Riverside Museum, New York, "32nd Anniversary Exhibition, 10.6-12.1.

Kunsthalle Cologne, Kunstmarkt-Galerie Rolf Ricke, Cologne, 10.15-10.21.

Georgia Museum of Art, Athens, "Soft Sculpture", 10.6-11.3, and American Federation of Arts Tour: State University of New York, Oswego, 11.24-12.22; Cedar Rapids Art Center, 1.12-2.9; Michigan State University, East Lansing, 3.2-3.20; Andrew Dickson White Museum of Art, Cornell University, Ithaca, 4.20-5.18.

Castelli Warehouse, New York, "Nine at Castelli", 12.4-12.28. John Gibson Gallery, New York, "Anti-Form".

1967 Noah Goldowsky Gallery, New York, "Arp to Artschwager".

1966 Douglas College, Rutgers University, New Brunswick, NJ, "Kinetic Art" Fishbach Gallery, New York, "Eccentric Abstraction", 9.20-10.8

1965 Amel Gallery, New York, "A New World of Fascination", 5.11-5.29

## Awards

National Endowment for the Arts Grant, 1975; 1981

1st prize, 9th International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo, 1974

John Simon Guggenheim Memorial Fellowship, 1974

## Public Commissions

Kansas City International Airport. Permanent outdoor water and light sculpture installed at the entrance to the airport. Commissioned by the Municipal Arts Commission in Kansas City, 2006

Caltrans, Los Angeles. Permanent outdoor neon installation for the new Caltrans headquarters, designed by the architectural group Morphosis, 2004

Lever House, neon installation for the foyer of the landmark building on Park Avenue, New York, 2003.

New Jersey Sports and Exposition Authority, New Wildwoods Convention Center, Wildwoods, New Jersey. Permanent exterior neon installation

Zentrum fur Internationale Lichtkunst Unna, Unna, Germany: Permanent indoor tunnel installation. Commissioned by Zentrum fur Lichtkunst Unna, 2002

Munich Re, Munich, Germany, Permanent neon tunnel installation commissioned for Munich Re headquarters. 2002

Pfarrexpositur St. Franziskus, Steyr, Austria, permanent neon installation for the Baptistry and Chapel, vestment design for St. Francis New Roman Catholic Church. 2001

Broward County Cultural Affairs Division, Fort Lauderdale/Hollywood International Airport, Florida. Permanent indoor installation for Baggage Claim Area, 2001

San Francisco Arts Commission, San Francisco International Airport, permanent indoor installation

General Services Administration in Washington Commission, Ronald Reagan Building and International Trade Center, Washington D.C., indoor atrium installation, 1998

General Services Administration, Bureau of the Census, Bowie, Maryland, outdoor installation, 1997

City of Miami, Florida, Miami International Airport, outdoor installation, 1996

City of Rouen, France, Station Joffre-Mutualité, indoor installation, 1994

City of Paris, France, Lycée Dorian, façade treatment, 1993

City of Munich, Germany, New International Airport, indoor installation, 1989-92

City of New Orleans, Louisiana, NOPSI streetcar stop, outdoor installation, 1991

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New Jersey Department of Transportation, Trenton, New Jersey, indoor installation, 1990

Joseph E. Seagram & Sons Inc. New York, NY, indoor installation, 1981

## **Theater**

Wiener Konzerthaus, Neuer Saal, set and costume design for the opera Oresteia by Iannis Xenakis, November 2000.