

TRIPOLI GALLERY

30A JOBS LANE, SOUTHAMPTON, NY 11968
631 377 3715 INFO@TRIPOLIGALLERY.COM

Ross Bleckner (b. 1949, New York, NY)

Education:

1973 California Institute of the Arts, Valencia, California, M.F.A.

1971 New York University, New York, B.A.

Solo Exhibitions

2015 Baldwin Gallery, Aspen, CO.

2014 *Black, Bird, Brain*, Jablonka Maruani Mercier Gallery, Knokke, Belgium.
Mary Boone Gallery, New York.

2012 *Brains and Flowers Paintings*, Jablonka Galerie, Köln, Germany.

2011 *Time Paintings*, Alain Noirhomme Gallery, Brussels, Belgium.

2010 Mary Boone Gallery, New York.
Meditation and Time, Emilio Mazzoli Galleria d'Arte Contemporanea, Modena, Italy.

2008 Imago Galleries, Palm Desert, California.

2007 Thomas Ammann Fine Art, Zurich, Switzerland.
Cais Gallery, Seoul, South Korea.
Mary Boone Gallery, New York.

2005 Ruzicka Gallery, Salzburg, Austria.

2004 *Dialogue with Space*, Esbjerg Art Museum, Esbjerg, Denmark.

2003 Lehman Maupin Gallery, New York.
Mary Boone Gallery, New York.

2001 Mary Boone Gallery, New York.

2000 Mario Diacono Gallery, Boston, Massachusetts.
Galerie Ernst Beyeler, Basel, Switzerland.
Maureen Paley/Interim Art, London, England.

1999 Mary Boone Gallery, New York.

1997 Galerie Daniel Templon, Paris, France.
Bawag Foundation, Vienna, Austria.

1996 Mary Boone Gallery, New York.

1995 Solomon R. Guggenheim Museum, New York.
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.
I.V.A.M., Centre Julio Gonzalez, Valencia, Spain.

1994 Mary Boone Gallery, New York.

1993 Galerie Max Hetzler, Koln, Germany.

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- 1991 Kolnischer Kunstverein, Koln, Germany.
Moderna Museet, Stockholm, Sweden.
Mary Boone Gallery, New York.
- 1990 Art Gallery of Ontario, Toronto, Canada.
Kunsthalle Zurich, Zurich, Switzerland.
- 1989 Milwaukee Art Museum, Milwaukee, Wisconsin.
Contemporary Arts Museum, Houston, Texas.
Carnegie Museum of Art, Pittsburgh, Pennsylvania.
- 1988 San Francisco Museum of Modern Art, San Francisco, California.
Mary Boone Gallery, New York.
- 1987 Mary Boone Gallery, New York.
- 1986 Mario Diacono Gallery, Boston, Massachusetts.
Mary Boone Gallery, New York.
- 1987 Mary Boone Gallery, New York.
- 1986 Mario Diacono Gallery, Boston, Massachusetts.
Mary Boone Gallery, New York.
- 1983 Mary Boone Gallery, New York.

Selected Group Shows

- 2015 *Sargent's Daughters*, Ross Bleckner and Volker Eichelmann, New York, NY
RADIATE - Meta Energies In Contemporary Art, Circle Culture Gallery, Berlin, Germany.
- 2014 *In the Beginning/End States*, Sgorbati Projects, New York, NY
Repetitive Motion, SHFAP at Projector Gallery, New York, NY.
- 2013 *Water*, Tripoli Gallery, Southampton, NY.
- 2012 *Word Symbol Space*, The Jewish Museum, New York.
Conceptual Abstraction, Hunter College/Times Square Gallery, New York.
Thanksgiving Collective 2012: Modern Salon, Tripoli Gallery, Southampton, NY.
Flora, Tayloe Piggott Gallery, Jackson, Wyoming.
- 2011 *Thanksgiving Collective*, Tripoli Gallery, Southampton, New York.
Surrounding Bacon and Warhol: Selections from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway.
Pop Art 1960's-2000's From Misumi Collection, Kawaguchiko Museum of Art, Yamanashi Prefecture, Japan.
Circa 1986 – The '80s from Six Important New York Art Collections, Hudson Valley Center for Contemporary Art, Peekskill, New York.
- 2010 *Your History is Not Our History*, Haunch of Venison, New York.
Selections, LA Art House, West Hollywood, California.
Other as Animal, Danese Gallery, New York.
America: Now and Here, cross-country traveling exhibition.
Stream of the Unknown: Selections from the Collection, Fisher Landau Center for Art, Long Island City, New York.

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- 2009 *A Tribute to Ron Warren*, Mary Boone Gallery, New York.
- 2008 *Genesis – The Art of Creation*, Zentrum Paul Klee, Bern, Switzerland.
Empires and Environments, The Rose Art Museum, Brandeis University, Waltham, MA.
- 2007 *Timer .01: Intimità/Intimacy*, Triennale Bovisa, Milan, Italy.
All the More Real: Portrayals of Intimacy and Empathy, The Parrish Art Museum, Southampton, New York.
- 2006 *View Nine: I Love My Scene/Scene 3*, Mary Boone Gallery, New York.
- 2005 *Picturing America: Selections from the Whitney Museum of American Art*, Nagasaki Prefectural Art Museum, Nagasaki, Japan.
Zoo Story, Fisher Landau Center for Art, Long Island City, NY
- 2004 *Flowers*, Mary Boone Gallery, New York.
Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, PA.
A Celebration of the Guild Hall Academy of the Arts Lifetime Achievement Honorees in the Visual Arts, Guild Hall Museum, East Hampton, NY.
North Fork/South Fork: East End Art Now/Part II, Parrish Art Museum, Southampton
- 2003 *Me & More*, Kunstmuseum Luzern, Lucerne, Switzerland.
- 2002 *Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York.
- 2001 *Mythic Proportions: Painting in the 1980s*, Museum of Contemporary Art, North Miami
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, Los Angeles County Museum of Art, Los Angeles, CA.
- 2000 *In the Power of Painting*, Moderna Museet, Stockholm, Sweden.
On Canvas: Contemporary Painting, Solomon R. Guggenheim Museum, New York.
In the Power of Painting, Alesco, Zurich, Switzerland.
- 1999 *The American Century: Art and Culture 1950-2000*, Whitney Museum of American Art, New York.
- 1997 *Birth of the Cool: Amerikanische Malerei*, Kunsthaus Zurich, Switzerland.
- 1996 *Nuevas Abstracciones*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
- 1995 *Passions Privees*, Musee d'Art Moderne de la Ville de Paris, Paris, France.
- 1994 *Painting and Sculpture: Recent Acquisitions*, The Museum of Modern Art, New York
- 1992 *Slow Art: Painting in New York Now*, P.S. 1 Museum, Long Island City, New York.
- 1991 *Mito y Magia en America: Los Ochenta*, Museo de arte contemporaneo de Monterrey, Monterrey, Mexico.
Metropolis, Martin-Gropius-Bau, Berlin, Germany.
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, PA
- 1989 *1989 Biennial Exhibition*, Whitney Museum of American Art, New York.
Prospect 89, Frankfurt Kunstverein and Schirn Kunsthalle, Frankfurt, West Germany.

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- 1988 *The Binational/Die Binationale*, Museum of Fine Arts, Boston, Massachusetts.
Art at the End of the Social, The Rooseum, Malmo, Sweden.
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania.
- 1988 Biennial of Sydney, Sydney, Australia.
The Image of Abstraction, The Museum of Contemporary Art, Los Angeles, CA.
- 1987 *1987 Biennial Exhibition*, Whitney Museum of American Art, New York.
- 1985 *Currents*, Institute of Contemporary Art, Boston, Massachusetts.
- 1984 *The Meditative Surface*, The Renaissance Society, University of Chicago, Chicago, IL.
- 1981 *New York in Black and White*, The Museum of Modern Art/Penthouse, New York
- 1979 *New Painting/New York*, Hayward Gallery, London, England.

Selected Bibliography

- Brenson, Michael, Ross Bleckner, THE NEW YORK TIMES, 14 February 1986, p. C32. Westfall, Stephen, Ross Bleckner at Mary Boone, ART IN AMERICA, May 1986, pp. 155-156. Cameron, Dan, On Ross Bleckner's 'Atmosphere' Paintings, ARTS MAGAZINE, February 1987, pp. 30-33.
- Smith, Roberta, Art: In Bleckner Show, an Array of Past Motifs, THE NEW YORK TIMES, 13 February 1987, p. C16.
- Mc Gill, Douglas, An Artist's Journey from Obscurity to Success, THE NEW YORK TIMES, 19 February 1987, p. C30.
- Rankin, Aimee, Ross Bleckner, BOMB, April 1987, pp. 22-27.
- Steir, Pat, Where the Birds Fly, What the Lines Whisper, ARTFORUM, May 1987, pp. 107-111.
- Liebmann, Lisa, Ross Bleckner's Mood Indigo, ART NEWS, May 1988, pp. 128-133. (illus: "Architecture of the Sky", Cover, C).
- Brenson, Michael, Ross Bleckner, THE NEW YORK TIMES, 28 October 1988, p. C31.
- Storr, Robert, Ross Bleckner, ART IN AMERICA, March 1989, pp. 145-146.
- Kuspit, Donald, Ross Bleckner, ARTFORUM, September 1991, pp. 125-126.
- Smith, Roberta, Bleckner: loss and mourning, abstractly, THE NEW YORK TIMES, 27 May 1994, p. C24.
- Carrier, David, and Neville Wakefield, Mourning Glory: Ross Bleckner in Retrospect, ARTFORUM, February 1995, pp. 68-75, 105. (illus: "Throbbing Hearts", Cover, C).
- Stevens, Mark, Art of Darkness, NEW YORK MAGAZINE, 13 March 1995, p. 68.
- Schjeldahl, Peter, Angles in America, THE VILLAGE VOICE, 14 March 1995, p. 80.
- Schwabsky, Barry, Memories of Light, ART IN AMERICA, December 1995, pp. 80-85, 109.
- Schjeldahl, Peter, Paint Recovery, THE VILLAGE VOICE, 28 May 1996, p. 91.
- Adams, Brooks, Ross Bleckner at Mary Boone, ART IN AMERICA, November 1996, p. 118.
- Smith, Roberta, Evocative Cells: Uptown, Downtown, All Around, THE NEW YORK TIMES, 27 November 1998, p. E42.
- Ebony, David, Ross Bleckner at Mary Boone and Lehmann Maupin, ART IN AMERICA, April 1999, p. 139.
- Yablonsky, Linda, Ross Bleckner, TIME OUT NEW YORK, 7 June 2001, p. 58.
- Cameron, Dan, Ross Bleckner talks to Dan Cameron, ARTFORUM, March 2003, pp. 230-231, 274.
- Sheets, Hilarie M., Ross Bleckner, ART NEWS, July 2003, pp. 154-155.
- Wendt, Amy, Exhibitionism: Ross Bleckner, FLAUNT, November 2003, pp. 188-190.
- Amy, Michael, Arts & Letters: Gallery-Going, THE NEW YORK SUN, 18 December 2003, p. 19.
- Zimmermann, Mark, Ross Bleckner, ART US, April 2004, p. 25.
- Johnson, Ken, The Hamptons, A Playground For Creativity, THE NEW YORK TIMES, 6 August 2004, pp. E29, E32.
- Harrison, Helen A., An Artist's Investigation of Loss and Memory, THE NEW YORK TIMES, Long Island Journal, 2 January 2005.
- Kuspit, Donald, Ross Bleckner/Mary Boone Gallery, ARTFORUM, February 2008, p. 289.

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Kennedy, Randy, For Child Soldiers, a Chance To Wield Brushes, Not Arms, THE NEW YORK TIMES, 29 April 2009, pp. C1, C7.
Ebony, David, Bleckner Honored by United Nations, ART IN AMERICA, May 2009, pp. 30-32.
Dannatt, Adrian, Eighties star artist reborn as UN ambassador, THE ART NEWSPAPER, June 2009, p. 45.
Cotter, Holland, Welcome to Gulu, THE NEW YORK TIMES, 5 June 2009, p. C21.
Pincus-Witten, Robert, 'Your History Is Not Our History'/Haunch of Venison, ARTFORUM, June 2010, p. 349-350.
Helander, Bruce, The Naked Truth About the Business of Art, THE ART ECONOMIST, January 2011, pp. 10-13.
Staff, Lichter strahlen am Meer, UNTITLED (Berlin), October 2011, pp. 150-151