

**Keith Sonnier** (b. 1941, Mamou, Louisiana)

### Education

- 1966 MFA, Douglass College, Rutgers University, New Brunswick, New Jersey  
1963 BA, University of Southwestern Louisiana at Lafayette

### Selected Solo Exhibitions

- 2018 *Keith Sonnier: Until Today*, Parrish Art Museum, Water Mill, New York, July 1, 2018–January 27, 2019.  
Travels to: New Orleans Museum of Art, Louisiana, March 15–June 2, 2019.  
*Keith Sonnier: Dis-Play II*, The Dan Flavin Art Institute, July 1, 2018–May 26, 2019.  
*Keith Sonnier: Tragedy and Comedy*, Tripoli Gallery, Southampton, New York, June 29–July 29, 2018.  
*Keith Sonnier: "Inflated Works (1965–1966)"*, The National Exemplar, New York, April 4–May 20, 2018.
- 2017 *Keith Sonnier: "Tokibashira and Mardi Gras Masks"*, The National Exemplar, New York, October 24–December 9, 2017.  
*Keith Sonnier: Three Neons / Three Decades*, Wadsworth Atheneum, Hartford, Connecticut, January 28–October 8, 2017.
- 2016 *Keith Sonnier: Ebo River and Early Works*, Pace Gallery, 32 East 57th Street, New York, November 26, 2016–January 21, 2017. (Catalogue)  
*Keith Sonnier: Selected Works*, Galerie Forsblow, Helsinki, Finland, November 25–December 22, 2016.  
*Keith Sonnier: Light Works, 1968–70*, Whitechapel Gallery, London, June 10–September 11, 2016.  
*Keith Sonnier: Portals*, Maccarone, Los Angeles, February 13–May 7, 2016.
- 2015 *Keith Sonnier: Portals*, Maccarone Gallery, New York, November 6–December 19, 2015. (Catalogue)  
*Keith Sonnier: 'Light Works'*, Musee d'Art Moderne et d'Art Contemporain, Nice, June 12–November 29, 2015. (Catalogue)  
*Keith Sonnier: Portal Drone*, Häusler Contemporary, Munich, June 3–July 31, 2015.  
*Keith Sonnier: Early Neon*, Hall Art Foundation's Galleries in Reading, Vermont, May 9–November 29, 2015. (Catalogue)  
*Keith Sonnier: Castelli Warehouse 1970 / Castelli Gallery 2015*, Castelli Gallery, New York, January 14–March 28, 2015.
- 2014 *Keith Sonnier: Elliptical Transmissions*, Tripoli Gallery of Contemporary Art, Southampton, New York, July 17–August 17, 2014. (Catalogue)  
*Keith Sonnier*, Paul and Lulu Hilliard University Art Museum, University of Lafayette, Louisiana, March 2014.  
*Keith Sonnier: Elysian Plain + Early Works*, Pace Gallery, 510 West 25th Street, New York, January 24–February 22, 2014. (Catalogue)
- 2013 *Keith Sonnier: Demi-Lune, Early Neon Works*, JGM Galerie, Paris, October 23–November 30, 2013.  
*Keith Sonnier: Cat Doucet Series*, Guy Pieters Gallery, St. Paul de Vence, France, October 19, 2013–February 10, 2014. (Catalogue)  
*Keith Sonnier: Not Neon*, National Exemplar, New York, June 18–July 21, 2013.  
*Keith Sonnier 68–70*, Mary Boone Gallery, New York, January 5–February 23, 2013. (Catalogue)
- 2012 *Keith Sonnier: Cannes Series and Selected Works*, Häusler Contemporary Zurich, November 23, 2012–February 22, 2013.  
*Keith Sonnier: Recent Work in Light*, Guy Pieters Gallery, Knokke, Belgium, May 7–26, 2012. (Catalogue)  
*Keith Sonnier: Lichtblicke I*, BMW Museum, Munich, April 25–August 26, 2012.

- 2011 *Keith Sonnier: Modern Relic and Selected Works*, Häusler Contemporary München, Munich, October 21–December 23, 2011.  
*Keith Sonnier: Works from 1986–2010*, Heriard-Cimino Gallery, New Orleans, October–November 2011.  
*Keith Sonnier: Files*, Leo Castelli, New York, March 10–April 23, 2010. (Catalogue)
- 2010 *Keith Sonnier: Fluorescent Room*, Artclub 1563, Seoul, October 22–December 26, 2010.  
*Keith Sonnier: Fort Crèvecoeur*, Louisiana Art and Science Museum, Baton Rouge, October 9, 2010–January 2, 2011.  
*Keith Sonnier: Flocked Relics*, Heriard Cimino Gallery, New Orleans, October 2–30, 2010.  
*Keith Sonnier: Selected Works 1996–2008*, The Bernier/ Eliades Gallery, Athens, April 15–May 27, 2010.  
*Keith Sonnier: 'Dis-Play II'*, JGM Galerie, Paris, March 11–April 30, 2010.  
*Keith Sonnier: Oldowan Series*, Mary Boone Gallery, New York, January 7–February 6, 2010. (Curated by Klaus Kerstess)
- 2009 *Keith Sonnier: Light Installations (1969–70)*, El Sourdogg Hex, Berlin, September 7–October 31, 2009.  
*Keith Sonnier: Early Sculpture and Drawings*, Leo Castelli Gallery, New York, May 5–June 27, 2009.  
*Keith Sonnier: Shelf Works 1975/2008*, Häusler Contemporary, Zurich, February 26–May 16, 2009.
- 2008 *Keith Sonnier: Recent Work*, PaceWildenstein, 32 East 57th Street, New York, November 7–December 6, 2008. (Catalogue)  
*Keith Sonnier: Selected Works, 1994–2004*, Texas Gallery, Houston, October 23–December 6, 2008.  
*Keith Sonnier: Light Sculptures 1981–2007*, JGM Galerie, Paris, October 10–November 8, 2008.  
*Keith Sonnier: Dis-Play and other works*, Sadie Coles HQ, London, May 15–June 21, 2008. (Curated by Clarissa Dalrymple)  
*Keith Sonnier: Sculptural Light Works from the 1980s*, Mary Boone Gallery, New York, May 3–June 28, 2008.
- 2007 *Keith Sonnier: Selected Works, 1969/1989/2005*, Häusler Contemporary, Munich, October 17, 2007–January 19, 2008.  
*Keith Sonnier: Early Works, Late Sixties*, Leo Castelli Gallery, September 11–October 13, 2007.
- 2005 *Keith Sonnier: Sculpture-Drawing-Media Work*, Joseloff Gallery, University of Hartford, Connecticut, April 29–June 19, 2005. (Catalogue)  
*Keith Sonnier: Transformer, Selected Works*, Arts Club of Chicago, April 22–July 15, 2005. (Catalogue)  
*Keith Sonnier*, PaceWildenstein, 32 East 57th Street, New York, January 7–February 5, 2005. (Catalogue).
- 2004 *Keith Sonnier: Sculpture 1981–2002*, Galerie Proarta, Zurich, November 18, 2004–January 31, 2005. (Catalogue)  
*Keith Sonnier: SEL Neue Lichtobjekte und Zeichnungen*, Häusler Contemporary, Munich, July 2–August 31, 2004.
- 2003 *Keith Sonnier: SEL Series 1978/2003*, Sonnabend Gallery, New York, 2003.  
*Keith Sonnier*, Heriard-Cimino Gallery, New Orleans, October 4–28, 2003.  
*Keith Sonnier: Neon and Glass 1967–1969; Live Video 1970; Live Sound 1973*, Ace Gallery, Los Angeles, opened September 24, 2003. Traveled to: Ace Gallery, New York, closed January 24, 2004.  
*Keith Sonnier*, Carl Solway Gallery, Cincinnati, September 19–December 24, 2003.  
*Keith Sonnier: BA-O-BA, Zeichnungen/Objekte*, Häusler Contemporary, Munich, January 18–April 19, 2003.
- 2002 *Keith Sonnier: Licht und Architektur Oeffentliche Auftragsarbeiten 1990–1991*, Rathaus Galerie, Munich, 2002.  
*Keith Sonnier: BA-O-BA Berlin*, Neue National Galerie, Berlin, November 21, 2002–February 16, 2003. (Catalogue)  
*Keith Sonnier: SEL Werk*, Galerie Jürgen Becker, Hamburg, November 15, 2002–February 28, 2003. (Catalogue)

- 2001 *Keith Sonnier: O2=O3; Fractured Oxygen=Ozone*, Location One, New York, September 20–November 28, 2001.  
*Keith Sonnier: Zeichnungen und Neonarbeiten*, Overbeck Gesellschaft Lübeck, Germany, March 25–May 2001.
- 2000 *Keith Sonnier: La Lumi`ere*, Zumtobel Staff Lichtzentrum, Zurich, November 22–December 22, 2000.  
*Keith Sonnier: New Work 2000*, Marlborough Gallery, New York, April 29–June 3, 2000. (Catalogue)
- 1999 *Keith Sonnier: Environmental Works 1968–1999*, Kunsthaus Bregenz, Bregenz, Austria, October 2–November 28, 1999.  
*Keith Sonnier Ba-O-Ba 1977; Blatt 1999*, Galerie Evelyne Canus, Colle sur Loup, France, July 9–September 4, 1999.  
*Keith Sonnier: Tri-Parrish*, Parrish Art Museum, Southampton, New York, July 1999.  
*Keith Sonnier: The Blatt Series*, Kulturmanagement Häusler, Munich, March 26–May 24, 1999.  
*Keith Sonnier: New Neon*, Aktionsforum Praterinsel, Munich, March 26–May 24, 1999. (Catalogue)  
*Keith Sonnier: Sculpture 1966–1998*, Marlborough Gallery, New York, January 14–February 13, 1999. (Catalogue)
- 1997 *Keith Sonnier: Channel Mix*, Nicole Klagsbrun Gallery, New York, March 27–April 26, 1997.  
*Keith Sonnier: Alternating Currents*, Leo Castelli Gallery, New York, March 22–April 26, 1997.
- 1996 *Keith Sonnier: Oriental/Occidental*, University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, November 8–December 14, 1996. (Catalogue)  
*Keith Sonnier: Cat Doucet Series*, Galerie Malka Lallouz, Los Angeles, July 18–August 1996.
- 1995 *Keith Sonnier: Drawings—30 Years, 1964–1994*, Marguerite Oestreicher Fine Arts, New Orleans, May 6–May 31, 1995.
- 1994 *Keith Sonnier: Nightlight '94*, Drawing Center, New York, May 11, 1994. [readings organized by Linda Yablonsky; installation by Keith Sonnier]  
*Keith Sonnier: Multiples and Wall Reliefs*, Betsy Senior Gallery, New York, April 28–June 30, 1994.
- 1993 *Keith Sonnier: Werke/Works*, Sprengel Museum, Hannover, June 6–August 1, 1993. Traveled to: Kunsthalle Nurnberg, Nurnberg, February 10–April 3, 1994; Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland, June 4–August 28, 1994. (Catalogue)  
*Keith Sonnier: Works on Paper*, Galerie Rolf Ricke, Cologne, June 4–August 7, 1993.  
*Keith Sonnier. Oeuvres Choisies 1989–1992. Selection of Works*, Galerie Lallouz & Watterson, Montreal, March 20–April 17, 1993.
- 1992 *Keith Sonnier*, Gallery Camino Real, Boca Raton, Florida, November 12–December 4, 1992.  
*Keith Sonnier*, Gallery Interform, Osaka, July 1, 1992.  
*Keith Sonnier*, Galerie Carola Mosch, Berlin, May 19, 1992.  
*Keith Sonnier*, Gallery 360-Person's Weekend Museum, Tokyo, April 17–June 28, 1992. (Catalogue)  
*Keith Sonnier*, Leo Castelli Graphics, New York, April 4–May 9, 1992.  
*Keith Sonnier*, Leo Castelli Gallery, New York, April 4–25, 1992. (Catalogue)  
*Keith Sonnier*, 65 Thomson, New York, April 4–25, 1992.  
*Keith Sonnier*, Editions Ilene Kurtz, New York, March 27–April 30, 1992.  
*Keith Sonnier*, Musée-Château d'Annecy, Annecy, January 18–March 16, 1992.
- 1991 *Keith Sonnier*, Galerie Rolf Ricke, Cologne, November 14–December 1991.  
*Keith Sonnier*, Galerie Schroeder, Monchengladbach, March 10–April 20, 1991. (Catalogue)
- 1990 *Keith Sonnier: The Experience of Space*, Liverpool Gallery, Brussels, November 16–December 22, 1990. (Catalogue)

- Centric 41: Keith Sonnier*, California State University Art Museum, Long Beach, October 2–December 16, 1990. (Catalogue)  
*Keith Sonnier*, Harkus Gallery, Boston, May 5–June 9, 1990.  
*Keith Sonnier*, Galleria Il Ponte, Rome, April 26–May 1990. (Catalogue)  
*Keith Sonnier: Antenna Series*, Blum Helman Gallery, Los Angeles, March 1–April 1, 1990.  
*Keith Sonnier*, Galerie Faust, Geneva, January 26–March 3, 1990.  
*Keith Sonnier*, Halle Sud, Geneva, January 26–March 3, 1990. (Catalogue)
- 1989 *Keith Sonnier: Expanded File Series 1969–1989*, Galerie Jürgen Becker, Hamburg, November 11, 1989–January 20, 1990. Traveled to: Städtisches Museum Abteiler Monchengladbach, March 25–April 13, 1990. (Catalogue)  
*Keith Sonnier*, Douglas Hyde Gallery, Dublin, November–December 1989. (Catalogue)  
*Keith Sonnier*, Tilden Foley Gallery, New Orleans, September 23–October 31, 1989.  
*Keith Sonnier: Neon*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., August 2–October 29, 1989. Traveled to: Cranbrook Academy, Bloomfield Hills, Michigan, November 14–December 31, 1989. (Catalogue)  
*Keith Sonnier: New Work*, Studio Claudio Guenzani, Milan, June–September 1989.  
*Keith Sonnier: Neon Sculptures and Drawings*, Galleria Schema, Florence, May–June 1989.  
*Keith Sonnier: Frankfurt Dyads*, Galerie Ryzsard Varisella, Frankfurt, April–June 1989.  
*Keith Sonnier*, Galerie Montenay, Paris, February 16–March 11, 1989.  
*Keith Sonnier: Early Work*, Barbara Gladstone Gallery, New York, January 7–28, 1989.  
*Keith Sonnier: New Work*, Leo Castelli Gallery, New York, January 7–28, 1989.
- 1988 *Keith Sonnier: Neon Sculpture*, Chrysler Museum, Norfolk, Virginia, October 6–December 4, 1988. (Catalogue)
- 1987 *Keith Sonnier: New Work*, Annina Nosei Gallery, New York, November 15–December 3, 1987.  
*Keith Sonnier: New Sculptures*, Galerie Rolf Ricke, Cologne, November 12–December 19, 1987.  
*Keith Sonnier: A Ten Year Retrospective 1977–1987* (with Lynda Benglis) Alexandria Museum of Art, Alexandria, Louisiana, October 9–November 25, 1987. (Catalogue)  
*Keith Sonnier*, Centre d'Art Contemporain du Domaine de Kerguehenec, Bignan, France, June 6–August 30, 1987. (Catalogue)  
*Keith Sonnier: Works from the 60's*, Galerie Nature Morte, New York, March 1987.
- 1986 *Keith Sonnier*, Tilden Foley Gallery, New Orleans, February 22–March 19, 1986.  
*Keith Sonnier: Works 1969–1974*, Galerie Montenay Delsol, Paris, January 30–February 25, 1986.
- 1985 *Keith Sonnier: 7 New Works*, Leo Castelli Gallery, New York, September 28–October 19, 1985.  
*Keith Sonnier: Sculptures and Drawings*, Susanne Hilberry Gallery, Birmingham, Michigan, March 23–April 27, 1985.  
*Keith Sonnier: Tokobashira Series*, Rosamund Felsen Gallery, Los Angeles, February 23–March 23, 1985.  
*Keith Sonnier: Ubud Series*, Galleria Schema, Florence, January 1985.
- 1984 *Keith Sonnier: Florentine Neon*, Galerie Schema, Florence, December 1, 1984.  
*Keith Sonnier*, Leo Castelli Gallery, New York, November 17–December 15, 1984.  
*Keith Sonnier*, Armory Gallery, Virginia Polytech Institute, September 18–October 12, 1984.  
*Keith Sonnier*, Hara Museum of Contemporary Art, Tokyo, June 8–July 8, 1984. Traveled to: Sakura Gallery, Nagoya, July 16–August 4, 1985; Amano Gallery, Osaka, August 20–September 22, 1984. (Catalogue)  
*Keith Sonnier: Ubud Series, Dom Basor, Mata Hari*, Galerie Rolf Ricke, Cologne, March 16–April 25, 1984.  
*Keith Sonnier*, Carol Taylor Art, Dallas, February 7–March 3, 1984.
- 1983 *Keith Sonnier*, P.S. 1 Institute for Art and Urban Resources, Long Island City, April 10–June 5, 1983. (Catalogue)

- 1982 *Keith Sonnier: Extruded Aluminum and Neon Freestanding Works*, Leo Castelli Gallery, New York, May 1–22, 1982.  
*Keith Sonnier*, Galerie Eric Fabre, Paris, February–March, 1982.  
*Keith Sonnier: Rangoli: Aluminum works made in India 1981*, Rosamund Felsen Gallery, Los Angeles, January 30–February 27, 1982.
- 1981 *Keith Sonnier*, Portland Center for the Visual Arts, Oregon, December 4, 1981–January 17, 1982.  
*Keith Sonnier*, Michelle Lachowsky Gallery, Antwerp, November 1981.  
*Keith Sonnier: Dom Basor Series, India 1981*, David Bellman, Toronto, November 21–December 19, 1981.  
*Keith Sonnier: Runic Series 1980*, Galerie Rolf Ricke, Cologne, January 23–March 7, 1981. (Catalogue)
- 1980 *Keith Sonnier*, Galerie France Morin, Montreal, October 3–November 1, 1980.  
*Keith Sonnier: Pictograms*, Tony Shafrazi Gallery, New York, May 27–July 3, 1980.
- 1979 *Keith Sonnier: AM/FM Radio Installation*, Galerie Michele Lachowsky, Brussels, October 1979.  
*Keith Sonnier: Porte Voix*, Eric Fabre Gallery, Paris, October 1979.  
*Keith Sonnier: Expanded SEL Series*, Leo Castelli Gallery, New York, May 26–June 16, 1979.  
*Keith Sonnier: BA-O-BA, SEL Series*, Museum Haus Lange, Krefeld, April 8–May 20, 1979. (Catalogue)  
*Keith Sonnier: Porte Vue*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, February 1979.
- 1978 *Keith Sonnier: Porte-Voix Audio Installation*, Institute for Art and Urban Resources, Inc., The Clocktower, New York, November 15–December 9, 1978.  
*Keith Sonnier: Simultaneous Regional Editions*, Rosamund Felsen Gallery, Los Angeles, July 8–August 5, 1978.  
*Keith Sonnier*, Galerie Rolf Ricke, Cologne, April 28–June 3, 1978.  
*Keith Sonnier: Lithographs*, Castelli Graphics, New York, April 8–29, 1978.  
*Keith Sonnier: Black Ground Series Drawings*, Leo Castelli Gallery, New York, April 1–15, 1978.
- 1977 *Keith Sonnier: Send/Receive Satellite Network, New York City—San Francisco Bay*, Ace Gallery, Los Angeles, and Keith Sonnier Center for New Art Activity, New York, September 10–11, 1977.
- 1976 *Keith Sonnier: ABACA Code: Hand Cast Paper Sculpture and other Work 1969–1976*, Sender/Creigh Gallery, Coronado, California, October 7–29, 1976.  
*Keith Sonnier*, Leo Castelli Gallery, New York, February 8–22, 1976.
- 1975 *Keith Sonnier*, Galerie Rolf Ricke, Cologne, November 6–26, 1975.  
*Keith Sonnier: Air to Air*, Leo Castelli Gallery, New York, and Ace Gallery, Los Angeles, February 8–22, 1975.
- 1974 *Keith Sonnier: Ba-O-Ba 1969–1974/Neon and Glass*, Sender/Creigh Gallery, Coronado, California, and Ace Gallery, Los Angeles, November 22–December 14, 1974.  
*Keith Sonnier: Radio Mix*, Leo Castelli Gallery, New York, March 9–30, 1974.
- 1973 *Keith Sonnier: Send/Receive/Send*, The Kitchen, New York, November 24–November 30, 1973 (collaboration w/ Mabou Mines).  
*Keith Sonnier*, Ace Gallery, Venice, California, October 20, 1973.
- 1972 *Keith Sonnier Live and Channel Video*, Leo Castelli Gallery, New York, February 26–March 18, 1972.
- 1971 *Projects: Keith Sonnier*, The Museum of Modern Art, New York, May 5–August 8, 1971.  
*Keith Sonnier*, Galerie Rolf Ricke, Cologne, April 30–May 26, 1971. (Catalogue)
- 1970 *Keith Sonnier: Videotapes*, Galerie Rolf Ricke, Cologne, October 13–November 9, 1970.  
*Keith Sonnier*, Stedelijk van Abbemuseum, Eindhoven, September 4–October 4, 1970. (Catalogue)  
*Keith Sonnier Live Video*, Ace Gallery, Los Angeles, July–August 1970.

*Keith Sonnier*, Leo Castelli Gallery, New York, March 7–28, 1970.

1968 *Keith Sonnier*, Galerie Rolf Ricke, Cologne, September 25–October 16, 1968.

1966 *Keith Sonnier*, Douglass College, Rutgers University, New Brunswick, New Jersey, 1966.

### **Selected Group Exhibitions**

2018 *Bending Light: Neon Art 1965 to Now*, Neuberger Museum of Art, Purchase, New York, January 28–June 24, 2018.

2017 *The American Dream: Pop to the Present*, British Museum, London, March 9–June 18, 2017. (Catalogue)

2016 *12th Annual Thanksgiving Collective: Year-Round*, Tripoli Gallery, East Hampton, New York, November 27, 2016–January 31, 2017.

*Aaron Aujla & Keith Sonnier*, The National Exemplar, New York, May 10–June 9, 2016.

*Talking on Paper*, Pace Beijing, April 16–June 11, 2016.

2015 *2015 Bi-City Biennale of Urbanism/Architecture*, M Woods, December 1, 2015–February 25, 2016.

*Museum of Stones*, Noguchi Museum, Long Island City, New York, October 7, 2015–January 10, 2016.

*SKIN (Part 1)*, National Exemplar Gallery, New York, September 14–October 18, 2015.

*A Walk...*, Tripoli Gallery, East Hampton, New York, June 27–July 26, 2015.

*America is Hard to See*, Whitney Museum of American Art, New York, May 1–September 27, 2015.

2014 *Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection*, Guggenheim Abu Dhabi, Manarat Al Saadiyat, November 5, 2014–January 19, 2015.

*Legs*, National Exemplar, New York, April 8–May 18, 2014.

*Post/Postminimal: The Rolfe Ricke Collection in Dialogue with Contemporary Art*, Kunstmuseum St. Gallen, February 1–May 18, 2014.

2013 *Light: Dan Flavin, François Morellet, Keith Sonnier*, Galerie Thomas Modern, Munich, November 29, 2013–February 15, 2014.

*Artists Choose Artists*, Parrish Art Museum, Southampton, New York, November 9, 2013–January 19, 2014.

*Indomania: From Rembrandt to the Beatles*, Center for Fine Arts, Brussels, October 16, 2013–January 26, 2014. (Catalogue)

*Water*, Tripoli Gallery, Southampton, New York, August 15–September 9, 2013.

*Home*, Octavia Gallery, New Orleans, August 3–September 28, 2013.

*Etal Adnan and Keith Sonnier*, Galerie Sfeir-Semler, Beirut, August 1–November 16, 2013.

*Image and Abstraction*, Pace Gallery, 510 West 25th Street, New York, July 19–August 16, 2013.

*Recent Works by Diana Kingsley, Robert Morris, Richard Pettibone, Mike and Doug Starn, and Keith Sonnier*, Leo Castelli Gallery, New York, June 17–August 2, 2013.

*When Attitudes Become Form: Bern 1969/Venice 2013*, Ca' Corner della Regina, Fondazione Prada, Venice, June 1–November 3, 2013. (Catalogue)

*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, May 16–June 9, 2013.

Group exhibition, Marc Selwyn Fine Art, Los Angeles, March 21–April 27, 2013.

*Invitational Exhibition of Visual Arts*, Academy of Arts and Letters, New York, March 7–April 14, 2013.

*A Stone Left Unturned*, Yvon Lambert Gallery, Paris, February 1–March 9, 2013.

2012 *Thanksgiving Collective 2012: Modern Salon*, Tripoli Gallery of Contemporary Art, Southampton, New York, November 24, 2012–January 24, 2013.

*Selective Recent Conversations: Building a Collection*, Parrish Art Museum, Water Mill, New York, November 10, 2012–January 13, 2013.

- Notations: Contemporary Drawing as Idea and Process*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, September 14, 2012–January 7, 2013.  
Group exhibition, JGM Galerie, Paris, May 12–June 2, 2012.  
*50th Anniversary Exhibition THANKS*, Carl Solway Gallery, Cincinnati, May 11–August 11, 2012.  
*GRID: Works on Paper from the 1960's*, Leo Castelli Gallery, New York, January 10–February 25, 2012.
- 2011 *NOMA 100: Gifts for the Second Century*, New Orleans Museum of Art, Louisiana, November 13, 2011–January 22, 2012. (Catalogue)  
*Burning, Bright: A Short History of the Light Bulb*, The Pace Gallery, 545 West 22nd Street, New York, October 28–November 26, 2011.  
*The Language of Less (Then)*, Museum of Contemporary Art, Chicago, October 8, 2011–April 8, 2012.  
*Picasso to Koons: Artist as Jeweler*, Museum of Art and Design, New York, September 20, 2011–January 8, 2012. (Catalogue)  
*Objects*, JGM Galerie, Paris, September 16–October 13, 2011.  
*The 2011 Bridgehampton Biennial*, Martos Gallery, Bridgehampton, New York, July 9–September 5, 2011.  
*Off the Wall*, Museum of Contemporary Art, Serralves Museum, Portugal, May 20–October 2, 2011. (Catalogue)  
*Then and Now*, Contemporary Arts Center, New Orleans, March 17–June 12, 2011.  
*Powders, a Phial, and a Paper Book*, Marlborough Gallery, New York, March 3–April 2, 2011.
- 2010 *Behind the Light*, Nathan A. Bernstein & Co., Ltd., New York, November 4, 2010–January 4, 2011.  
*50 Years at Pace*, The Pace Gallery, 510 West 25th Street, New York, September 17–October 16, 2010. (Catalogue)  
*Illuminations (After Arthur Rimbaud)*, Leila Heller Gallery, New York, September 15–November 12, 2010.  
*«Musée Appartement»: Collector's Choice*, Häusler Contemporary, Zurich, May 8–July 31, 2010.  
*Biennale für Internationale Lichtkunst*, Unna, Germany, March 28–May 27, 2010. (Catalogue)  
*\ (LEAN)*, Nicole Klagsbrun Gallery, New York, March 12–April 24, 2010.  
*Personal Structures: Time-Space-Existence*, Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria, January 15–February 21, 2010.
- 2009 *Sol LeWitt, Keith Sonnier, Lawrence Weiner*, Leo Castelli Gallery, New York, November 7–December 19, 2009.  
*Electricity*, Leo Castelli Gallery, New York, March 6–April 25, 2009.  
*Just What Are They Saying...*, Jonathan Ferrara Gallery, New Orleans, January 17–February 28, 2009. (Curated by Beth Rudi DeWoody)
- 2008 *Light & Gold*, Galerie Proarta, Zurich, November 27, 2008–February 10, 2009.  
*Temperamente auf Papier*, Häusler Contemporary, Zurich, November 21, 2008–February 14, 2009.  
*View Fourteen: Hooking Up*, Mary Boone Gallery, New York, September 6–October 25, 2008. (Curated by Klaus Kertess)  
*Summer Exhibition: Peter Wegner, James Turrell, Keith Sonnier*, Griffin, Santa Monica, August 1–31, 2008.  
*Geometry as Image*, Robert Miller Gallery, New York, May 8–July 30, 2008.  
*Sculpture*, Texas Gallery, Houston, April 22–May 31, 2008.  
*In Situ 2000–2005*, Häusler Contemporary, Munich, March 12–May 27, 2008.  
*Echo*, Gallery Sfeir-Semler, Beirut, January 19–March 29, 2008.
- 2007 Group Exhibition, Galleri Brandstrup, Oslo, November 17–December 20, 2007.  
*Light, Time and Three Dimensions*, PaceWildenstein, 534 West 25th Street, New York, June 28–August 24, 2007.
- 2006 *Strange I've seen that face before: Object, Gestalt, Phantom*, Städtisches Museum Abteiberg, Mönchengladbach, Germany, May 7–September 17, 2006. (Catalogue)  
*I Love My Scene: Scene 1*, Mary Boone Gallery, New York, January 5–February 25, 2006. (Curated by Jose Freire)

# TRIPOLI GALLERY

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- 2005 *Artists on the Edge: Douglass College and the Rutgers MFA*, Mabel Smith Douglass Library, Rutgers University, New Brunswick, New Jersey, March 9–June 6, 2005. (Catalogue)
- 2004 *Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*, New York, The Essl Collection, Klosterneuburg, Vienna, October 21, 2004–March 6, 2005. (Catalogue)  
*Stadtlicht Lichtkunst*, Wilhelm Lehmbruck Museum, Duisburg, Germany, October 17, 2004–January 30, 2005.  
*North Fork/South Fork: East End Art Now*, Parrish Art Museum, Southampton, New York, July 25–August 12, 2004. (Catalogue)  
*New York Show*, Opelousas Museum of Art, Louisiana, April 15–August 21, 2004.  
*Segne di Luce*, A arte Studio Invernizzi, Milan, Italy, March 18–May 16, 2004. (Curated by Giorgio Verzotti)
- 2003 *The Story of the South, Art and Culture, 1890–2003*, Ogden Museum of Southern Art, University of New Orleans, August 23, 2003–May 16, 2004. (Catalogue)
- 2002 *The 1970s: Art in Question*, CAPC Museum of Contemporary Art, Bordeaux, October 17, 2002–January 19, 2003.  
*From Pop to Now: Selections from the Sonnabend Collection*, Tang Museum at Skidmore College, Saratoga Springs, New York, June 22–September 29, 2002. Traveled to: Wexner Center for the Arts, Columbus, November 3, 2002–February 2, 2003. (Catalogue)  
*Sammlung Rolf Ricke*, Neuesmuseum, Staatliches Museum Fur Kunst und Design in Nurnberg, June 6–August 25, 2002.
- 2001 Museu de Arte Contemporanea de Serralves, Portugal, 2001.  
*Artlight*, Galerie Beyeler, Basel, December 2000–April 2001. (Catalogue)  
*Onnasch: Aspects of Contemporary Art*, Museu d'Art Contemporani de Barcelona, Spain, November 8, 2001–January 20, 2002.  
*Into The Light: The Projected Image in American Art 1964–1977*, Whitney Museum of American Art, New York, October 18, 2001–January 27, 2002. (Catalogue)  
*Off the Wall*. Gallery at Bristol-Myers Squibb, Princeton, New Jersey, April 25–August 9, 2001.  
*Gallery Artists*, Sonnabend Gallery, New York, March 3, 2001.
- 2000 *Group Show*, Cotthem Gallery Knokke-Zoute, Belgium, 2000.  
*Soft Core*, Joseph Helman Gallery, New York, December 13, 2000–January 20, 2001.  
*Can Chaos Have a Theory?*, Pratt Manhattan Gallery, New York, October–November 2000.  
*In Process: Photographs from the 60s and 70s*, Curt Marcus Gallery, New York, October 20–November 25, 2000.  
*Monte Carlo International Sculpture Festival: Contemporary American Sculpture*, Monte Carlo, Monaco, July 26–October 31, 2000. (Catalogue)  
*Modell, Modell...*, Neuer Aachener Kunstverein, Aachen, Germany, May 5–June 16, 2000.  
*Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, March 6–April 2, 2000.  
*Light Pieces*, Casino Luxembourg-Forum of Contemporary Art, February 9–March 28, 2000.
- 1999 *Drawings from the 1960s*, Curt Marcus Gallery, New York, November 5–December 4, 1999.  
*Memory and Material Culture*, Guild Hall Museum, East Hampton, New York, October 9, 1999–January 9, 2000.  
*The American Century: Art & Culture 1950–2000*, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000. (Catalogue)  
*Exhibition Posters*, Lawrence Markey Gallery, New York, July 1999.  
*Circa 1968*, Museu Serralves, Museu de Arte Contemporanea, Portugal, June 6–August 29, 1999.  
*Afterimage: Film and Video Program*, Museum of Contemporary Art, Los Angeles, April 11–August 22, 1999.  
*Primarily Structural*, P.S.1 Contemporary Art Center, Long Island City, New York, February 7–April 3, 1999.



- La nature imite l'art*, Espace de l'Art Concret, Château de Mouans-Sartoux, Côte d'Azur, France, January 29, 1999–March 5, 2000.
- 1998 Galerie Jürgen Becker, Hamburg, Germany, 1998.  
*Coming off the Wall*, Susquehanna Art Museum, Harrisburg, Pennsylvania, November 19, 1998–February 19, 1999.  
*Graphicstudio: El Campo Expandido de la Grafica*, Sala de exposiciones temporales, Casa Moneda, Bogota, Columbia, October 1998–January 1999. (Catalogue)  
*Summer Exhibition*, Marlborough Gallery, New York, June–October 1998.  
*Collaboration: Celebrating 25 Years of Miami-Dade Art in Public Places*, Miami-Dade Cultural Center, Miami-Dade Art in Public Places Trust, June 18–September 2, 1998.  
*Face to Face: Art and the Public*, Marlborough Chelsea, New York, May 9–June 27, 1998.
- 1997 *AMFM Radio Mix*, Genesta, London, October 15–November 15, 1997.  
*Selections from the Video Collection*, The Museum of Modern Art, New York, June 27–September 21, 1997.  
*Group Show*, Satellite, Long Island City, New York, May 18, 1997. (Curated by Willoughby Sharp)  
*Le voyage extraordinaire*, Musée d'Art Contemporain de Lyon, France, March 19–July 13, 1997.  
*Identifications 1970*, Esso Gallery, New York, February 26–June 3, 1997.  
*Edge of Chaos*, Foutouhi Cramer Gallery, New York, January 16–February 15, 1997.
- 1996 *From Figure to Object. A Century of Sculptors Drawings*, Karsten Schubert Gallery, London, September 13–November 2, 1996. (Catalogue)  
*Chimeriques Polymeres. Le plastique dans l'Art contemporain*, Musée d'Art Moderne et d'Art Contemporain de la Ville de Nice, June 29–September 14, 1996.  
*Homeland of the Imagination. The Southern Presence in Twentieth Century American Art*, NationsBank Plaza, Atlanta, May 15–August 4, 1996. (Catalogue)  
*Group Exhibition*, Werkstatt Kollerschlag, Kunstbunker Tumulka, Munich, May 7–June 23, 1996.  
*15 Degrees from Rutgers*, Mason Gross School of the Arts Galleries, State University of New Jersey, February 28–March 31, 1996.  
*Reel Work: Artists Films and Videos of the 1960s and 1970s*, Center of Contemporary Art, Miami, February 24–May 2, 1996. (Catalogue)  
*Collage*, Leo Castelli Gallery, New York, February 17–March 16, 1996.  
*Drawings and Maquettes by Sculptors*, Galerie Samuel Lallouz, Montreal, February 1996.  
*Leo Castelli: An Exhibition in Honor of his Gallery Artists*, Gagosian Gallery, Beverly Hills, January 27–March 2, 1996.
- 1995 *Exhibition to benefit the Contemporary Performance Arts Inc.*, Brooke Alexander, New York, December 1995.  
*Internationaler Kunst am Ban Wettbewerb Petersbrunnhof*, Galerie 5020 Sigmund-Haffner-Gasse, Salzburg, November 23–December 9, 1995.  
*Traditions of Innovation: Touchstones from Graphicstudio and Limestone Press/Hine Editions*, Boca Raton Museum of Art, Florida, April 28–June 4, 1995.  
*1995 Yamantaka Donation: An Exhibition to benefit Tibet House*, Gagosian Gallery, New York, February 4–March 4, 1995.
- 1994 *Tradition and Invention: Contemporary Artists Interpret the Japanese Garden*, Sogetsu Plaza, Japan, 1994. (Catalogue)  
*Red Windows*, Barneys, New York, November 17, 1994–January 1, 1995 [an exhibition to benefit scholarship funds of various schools in New York City]. (Catalogue)  
*Inaugural Group Exhibition*, Off Shore Gallery, East Hampton, New York, May 14–June 13, 1994.  
*1969*, Jablonka Galerie, Cologne, March 4–April 15, 1994.
- 1993 *The Return of the Cadavre Exquis*, Drawing Center, New York, November 6–December 18, 1993. (Catalogue)

- Graphicstudio*, Bobbie Greenfield Gallery, Venice, California, September 9, 1993.  
*Entwurfe-Modelle-Konzepte*, Werkstatt Kollerschlag, Kollerschlag, July 31, 1993.  
*Group Show*, Susanne Hilberry Gallery, Birmingham, Mississippi, June 25–August 21, 1993.  
*Drawing the Line Against AIDS*, Peggy Guggenheim Collection, Venice, Italy, June 8–13, 1993. (Catalogue)  
*Joseph Kosuth, Gordon Matta Clark, Robert Smithson, Keith Sonnier*, Galerie Franck & Schulte, Berlin, May 6–July 3, 1993.  
*Carroll Dunham, Mel Kendrick, John Newman, Keith Sonnier*, Betsy Senior Contemporary Prints, April 3–May 29, 1993.  
*Software*, Leo Castelli Graphics, New York, March 19–April 17, 1993.  
*Out of Sight Out of Mind*, Lisson Gallery, London, February 15–April 3, 1993.  
*Gravity and Grace. The Changing Condition of Sculpture 1965–1975*, Hayward Gallery, London, January 21–March 14, 1993. (Catalogue)
- 1992 *Gestalte Räume in München 1984–1992*, Büro Orange Siemens, Munich, 1992. (Catalogue)  
*Keith Sonnier, David Bates, Clyde Connell*, Arthur Roger Gallery, New Orleans, November 7–28, 1992.  
*Nauman, Serra, Sonnier 70s, 80s, 90s*, Leo Castelli Graphics, New York, October 31–December 5, 1992.  
*Contemporary Art: A Selection of New Aquisitions and Extended Loans*, Tel Aviv Museum of Art, Israel, August 5–September 12, 1992.  
*Harry Shunk: Projects: Pier 18*, Musée d'Art Moderne et d'Art Contemporain, Nice, July 3–September 6, 1992.  
*La Collection: tableau inaugural*, Musée d'Art Contemporain de Montreal, May 23, 1992. (Catalogue)  
*Les Pictographes*, Musée des Sables d'Olonne, Les Sables d'Olonne, May 16–August 31, 1992.  
*La Collection du Musée de Lodz*, Musée d'Art Contemporain de Lyon, May 8–September 27, 1992  
*Arte Americana 1930–1970*, Lingotto, Turin, Italy, January 10–March 13, 1992.
- 1991 *Large Scale Drawings and Prints*, Leo Castelli Gallery, New York, December 14, 1991–February 1, 1992.  
*A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi Gallery, New York, December 7, 1991–January 25, 1992.  
*Lumières*, J.M.G. Gallery, Paris, November 27, 1991–January 11, 1992.  
*1969*, Daniel Newburg Gallery, New York, November 22–December 22, 1991.  
*Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura*, Palazzo della Ragione, Padova, October 27, 1991–February 23, 1992. (Catalogue)  
*Galerie Schröder*, Monchengladbach, Nebeneinander II, October 13–November 12, 1991.  
*Group Show*, Galerie Jürgen Becker, Hamburg, October–November 1991.  
*Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York City Branches, September 10–October 28, 1991. Traveled to: Whitney Museum of American Art, Stamford, Connecticut, February 6–April 8, 1992. (Catalogue)  
*Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, August 18–September 22, 1991. (Catalogue)  
*A View from the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection*, Guild Hall Museum, East Hampton, New York, August 10–September 22, 1991. (Catalogue)  
*Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930s to the 1990s* Bellas Artes, Santa Fe, May 27–September 3, 1991.  
*Frankfurt Kunstmesse*, Galleria Il Ponte, Frankfurt, May 1991.  
*Group Show*, Daniel Newburg Gallery, New York, March 6–April 4, 1991.  
*Physicality*, Hunter College, City University of New York, March 5–30, 1991.  
*Dan Flavin, Maurizio Nannucci, Keith Sonnier: Neons*, Galerie Anselm Dreher, Berlin, February 22–April 13, 1991.  
*Ultra Lux. Metafore della Luce*, Museo d'Arte Moderna, Bolzano, Italy, January 18–March 17, 1991. (Catalogue)  
*De l'électricité dans l'air*, Galerie Eric Franck, Geneva, January 18–March 2, 1991.  
*20th Century Collage*, Margo Leavin Gallery, Los Angeles, January 12–February 16, 1991.
- 1990 *Drawings/Sculptures*, Galerie Hubert Winter, Vienna, December 1990–January 1991.

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- Works on Mulberry Paper*, National Museum of Contemporary Art, Seoul, Seoul International Art Festival, November 21, 1990–February 20, 1991. (Catalogue)
- Beyond the Frame*, Rubin Spangle, New York, November 17, 1990–January 5, 1991.
- Leo Castelli Post Pop Artists*, Studio Bassanese, Trieste, October–November 1990.
- Neon Stücke*, Sprengel Museum, Hannover, September 16–November 4, 1990. (Catalogue)
- Kunsthalle Nürnberg, Germany, Aus der Sammlung, Bilder und Objekte, July 1–November 11, 1990. (Catalogue)
- Electricity in Art*, Mayor Rowan Gallery, London, June 30–September 7, 1990.
- Summer Group Show*, Leo Castelli Gallery, New York, June 2–July 1990.
- Leo Castelli's Artists. USA 1970–1990*, Casino Knokke, Knokke-Heist, June 2, 1990.
- The Newer Sculpture*, Charles Cowles Gallery, New York, June 1–29, 1990.
- The Future of the Object! A Selection of American Art—Minimalism and After*, Galerie Ronny Van De Velde, Antwerpen, May 22–July 28, 1990. (Catalogue)
- Two Decades of American Art: The 60's and 70's*, Nassau County Museum of Art, Roslyn Harbor, New York, May 20–September 3, 1990.
- L'Aventure de L'Abstraction 1960–1990, Collection J.P. Najar-Obregon*, Deutsch Foundation, Belmont-Sur-Lausanne, May 12, 1990–May 12, 1991. (Catalogue)
- American Masters of the 60's*, Tony Shafrazi Gallery, New York, May 9–June 23, 1990. (Catalogue)
- LLUM 1960–1970*, Galeria Alfonso Alcolea, Barcelona, April 1990.
- The New Sculpture 1965–1975: Between Geometry and Gesture*, Whitney Museum of American Art, New York, March 2–June 3, 1990. Traveled to: Museum of Contemporary Art, Los Angeles, February 15–July 7, 1991. (Catalogue)
- Ottreluce: Metafore e Forme Della Luce 1960–1990*, Claudio Bottello Arte, Torino, February 1–17, 1990.
- American Art Today: The City*, Art Museum, University of Florida, Miami, January 12–February 17, 1990.
- The Sixties Revisited: New Materials and New Concepts*, Castelli Gallery, New York, January 6–27, 1990.
- 1989 *Artist's Furniture*, Harkus Gallery, Boston, December 9, 1989–January 18, 1990. (Catalogue)
- Aus Meiner Sicht, 25 Years of Rolf Ricke*, Kolnischer Kunstverein, Cologne, November 12, 1989–January 7, 1990. (Catalogue)
- Einleuchten: Will, Vorstel & Simul in HH*, Deichtorhallen, Hamburg, Germany, November 11, 1989–February 18, 1990. (Catalogue)
- Artluminum*, Maison Alcan, La Galerie d'Art Lavalin, Montreal, September 14–29, 1989. (Catalogue)
- Three Sculptors*, Susanne Hilberry Gallery, Birmingham, Michigan, September 12–October 15, 1989.
- Don't Bungle the Jungle!*, Tony Shafrazi Gallery, New York, June 3–30, 1989.
- Group Show*, Tony Shafrazi Gallery, New York, May 3–27, 1989.
- Sigmund Freud Heute*, Zusammenarbeit mit dem Museum des 20. Jahrhunderts, Vienna, Wiener Diwan, April 29–July 16, 1989. (Catalogue)
- Abstraction: Science/Technology: Art at the End of the Decade*, Wright State University, Dayton, Ohio, April 2–May 14, 1989.
- 1988 *Drawing on the East End, 1940–1988*, Parrish Art Museum, Southampton, New York, September 18–November 13, 1988.
- Linien-Arbeiten Auf Papier*, Galerie Rolf Ricke, Cologne, September 16–November 5, 1988.
- The Turning Point: Art and Politics in Nineteen Sixty- Eight*, Cleveland Center for Contemporary Art, September 9–October 26, 1988. (Catalogue)
- Sculpture Since the Sixties*, Whitney Museum of American Art at Equitable Center, New York, August 18–September 19, 1988.
- Leo Castelli: A Tribute Exhibition*, Butler Institute of American Art, Youngstown, Ohio, June 28–September 27, 1988.
- In Memory of Leo Castelli*, James Mayor Gallery, London, May 17–June 20, 1988.
- A Contemporary Drawing Celebration: Exploring the Foundation of Sculpture*, Zolla/Lieberman Gallery, Chicago, March 25–April 23, 1988.
- Almost White: Painting, Sculpture and Works on Paper*, Gabrielle Breyers Gallery, New York, March 19–April 26, 1988.
- Group Show*, Barbara Gladstone Gallery, New York, March 12–April 2, 1988.

- Gordon Matta-Clark and Friends*, Galerie Lelong, New York, March 10–April 16, 1988.  
*Paintings and Sculptures by Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York, February 29–March 27, 1988.  
*Haute Tension*, Centre d'Art Contemporain, Pablo Neruda, Corbeil-Essonnes, France, January 15–February 24, 1988. (Catalogue)
- 1987 *Fracture*, Laurie Rubin Gallery, New York, November 21–December 19, 1987.  
*Collection Sonnabend*, Centro de Arte Reina Sofía, Madrid, October 30, 1987–February 15, 1988. Traveled to: CAPC Musée d'art Contemporain, Bordeaux, May 6–September 25, 1988; Art Cologne, November 10–November 16, 1988; Hamburger Bahnhof, Museum für Gegenwart, Berlin, December 7, 1988–February 26, 1989 (as *Museum der Avantgarde: Die Sammlung Sonnabend, New York*); Galleria Nazionale d'Arte Moderna, Rome, April 14–October 2, 1989 (as *La collezione Sonnabend: Dalla pop art in poi*); Museo d'Arte Moderna e Contemporanea, Trento, November 4, 1989–January 7, 1990; Musée Rath, Geneva, January 28–April 16, 1990; Sezon Museum of Art, Tokyo, May 15–June 24, 1990; Miyagi Museum of Art, Sendai, July 3–August 16, 1990; Fukuyama Museum of Art, Hiroshima, September 22–October 14, 1990; The National Museum of Modern Art, Kyoto, January 5–February 11, 1991. (Catalogue)  
*Neon Kunst*, Städtisches Museum Monchengladbach Abteiberg, Monchengladbach, October 11–November 22, 1987.  
*Illuminations: the Art of Light*, Cleveland Museum of Art, Ohio, September 22–November 29, 1987.  
*Conceptual Languages*, Galerie Schema, Florence, July–September 1987.  
*Sculpture of the Sixties*, Margo Leavin Gallery, Los Angeles, July 11–August 22, 1987.  
*Tribute to Leo Castelli and His Artists*, Contemporary Art Museum, Mexico City, June–September 1987.  
*Dessins*, Galerie Catherine Issert, Paris, June 4–31, 1987.  
*Light Works: 1965–1986*, Rhona Hoffman Gallery, Chicago, March 27–April 25, 1987.  
*30th Anniversary, The First Fifteen Years, Part 2*, Leo Castelli Gallery, New York, March 14–April 4, 1987.  
*The Success of Failure*, Laumier Sculpture Garden, Sunset Hills, Missouri, February 15–March 22, 1987. Traveled to: University Art Gallery, University of North Texas, Denton, August 31–September 25, 1987; Johnson Gallery, Middlebury College, Vermont, October 18–December 6, 1987; University of Arizona Museum of Art, Tucson, January 31–March 12, 1988. (Catalogue)
- 1986 *Individuals*, Museum of Contemporary Art, Los Angeles, December 10, 1986–January 10, 1988. (Catalogue)  
*Leo Castelli and Castelli Graphics at Gabrielle Breyers*, Gabrielle Breyers Gallery, New York, November 29, 1986–January 3, 1987.  
*American Eccentric Abstraction*, Blum Helman Gallery, New York, November–December, 1986.  
*Keith Sonnier/Michael Heizer*, Tony Shafrazi Gallery, New York, November 1986.  
*Made in India*, The Museum of Modern Art, New York, October 16, 1986–January 31, 1987.  
*Contemporary Screens*, Contemporary Arts Center, Cincinnati, September 19–November 15, 1986. (Catalogue)  
*Television's Impact on Contemporary Art*, Queens Museum, New York, September 13–October 26, 1986.  
*Light: Perception–Projection*, Centre International d'Art Contemporain, Montreal, August 1–November 2, 1986.  
*Light as Object*, Brattleboro Museum & Art Center, Vermont, May 23–August 3, 1986.  
*Entre la Geometria y el Gesto: Escultura Norte Americana 1965–1975*, Palacio de Velazquez, Madrid, May 23–July 31, 1986. (Catalogue)  
*Drawings by Sculptors*, Nora Haime Gallery, New York, February 5–March 1, 1986.
- 1985 *Group Drawing Exhibition*, Barbara Toll Gallery, New York, December 5, 1985–January 4, 1986.  
*Lightworks: Works of Art Using Light as a Medium*, National Gallery of Australia, Canberra, December 4, 1985–February 23, 1986.  
*Zugehend auf eine Biennale des Friedens*, Kunsthaus und Kunstverein, Hamburg, December 1, 1985–January 12, 1986. (Catalogue)  
*Mehr Licht: Künstlerhologramme und Lichtobjekte*, Hamburger Kunsthalle, July 26–November 15, 1985. (Catalogue)  
*Group Exhibition*, Tilden Foley Gallery, New Orleans, June 1–July 31, 1985.

- 1984 *The Success of Failure*, Diane Brown Gallery, New York, December 12, 1984–January 12, 1985.  
*Gemini G.E.L.: Art and Collaboration*, National Gallery of Art, Washington, D.C., November 18, 1984–February 24, 1985. (Catalogue)  
*Group Exhibition*, Carpenter & Hochman Gallery, New York, November 1984.  
*New Drawings by Castelli Artists*, Leo Castelli Graphics, New York, October 13–November 3, 1984.  
*Acquisitions 1984*, Art Contemporain-Musée St. Pierre, Lyon, October 4–November 1984. (Catalogue)  
*The Sculptor as Draftsman*, Visual Arts Gallery, Florida International University, Miami, September 21–October 17, 1984.  
*Neon Fluorescent*, Institut Supérieur pour l'Etude de l'Art Plastique, Brussels, September 15–October 18, 1984.  
*Castelli at Art Center*, Art Center College of Design, Pasadena, June 24–July 21, 1984.  
*Group Exhibition*, Lawrence Olivier Gallery, Philadelphia, June 21–August 11, 1984.  
*Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagrams Collection*, Montreal Museum of Fine Arts, Montreal, May 3–June 10, 1984. Traveled to: Vancouver Art Gallery, August 10–September 23, 1984; Nickel Arts Museum, Calgary, October 5–November 18, 1984; Seagrams Building, New York, December 12, 1984–April 19, 1985; London Regional Art Gallery, Canada, May 24–June 30, 1985. (Catalogue)  
*The Sound/Art Show*, Sculpture Center, New York, May 1–30, 1984.
- 1983 *The First Show: Painting and Sculpture from Eight Collections, 1940–1980*, Museum of Contemporary Art, Los Angeles, November 20, 1983–February 19, 1984. (Catalogue)  
*Highlights and Recent Acquisitions*, Grey Art Gallery, New York, November 8–December 10, 1983.  
*Deutsch, Jenny, Mangold, Sonnier*, Annina Nosei Gallery, New York, November 1983.  
*Drawings*, Susanne Hilberry Gallery, Birmingham, Michigan, October 23–November 29, 1983.  
*Group Exhibition*, Heath Gallery, Atlanta, Georgia, October 1983.  
*Aspects of Minimalism*, Flow Ace Gallery, Los Angeles, September 30–November 5, 1983.  
*Kunst mit Photographie. Die Sammlung Dr. Rolf H. Krauss*, Nationalgalerie, Berlin, May 6–June 26, 1983. Traveled to: Kolnischer Kunstverein, Cologne, July 3–August 7, 1983; Münchner Stadtmuseum, Munich, July 19–September 16, 1984; Kunsthalle zu Kiel der Christian-Albrechts-Universität and Brunsswiker Pavillion, Kiel, September 19–October 14, 1984. (Catalogue)  
*Group Exhibition*, Rosamund Felsen Gallery, Los Angeles, Summer 1983.  
*American Accents*, Gallery Stratford, Ontario, June 1983.  
*Group Exhibition*, Galerie Rolf Ricke, Cologne, May 21–July 15, 1983.  
*Objects, Structures, Artifice: American Sculpture 1970–1982*, SVC/Fine Arts Gallery, University of South Florida, Tampa, March 30–April 22, 1983. Traveled to: Center Gallery, Bucknell University, Lewisburgh, Pennsylvania, September 2–October 10, 1983. (Catalogue)
- 1982 *Out of the South*, Heath Gallery, Atlanta, October 5–November 9, 1982. (Catalogue)  
*Postminimalism*, Aldrich Museum, Ridgefield, Connecticut, September 19–December 19, 1982.  
*XL International Biennale Exhibition of Art*, Venice, Italy, June 11–October 1, 1982.  
*Rutgers Master of Fine Arts 20th Anniversary Exhibition*, New Jersey State Museum, Trenton, May 8–June 20, 1982. (Catalogue)  
*Vergangenheit Gegenwart Zukunft: Zeitgenössische Kunst und Architektur* Württembergischer Kunstverein, Stuttgart, Germany, April 26–August 22, 1982.  
*Castelli and his Artists: Twenty Five Years*, La Jolla Museum of Contemporary Art, California, April 23–June 6, 1982. Traveled to: Aspen Center for the Visual Arts, Colorado, June 17–August 7, 1982; Leo Castelli Gallery, New York, September 11–October 9, 1982; Portland Center for the Visual Arts, Oregon, October 22–December 3, 1982; Laguna Gloria Art Museum, Austin, Texas, December 17, 1982–February 13, 1983. (Catalogue)
- 1981 *Drawing Distinctions: American Drawings of the Seventies*, Louisiana Museum of Modern Art, Humlebaek, Denmark, August 15–September 20, 1981. Traveled to: Kunsthalle Basel; Städtische Galerie im Lenbachhaus, Munich; Wilhelm-Hack-Museum, Ludwigshafen, 1981–1982. (Catalogue)  
*Einladung zur Eröffnung*, Galerie Rolf Ricke, Cologne, July 10–September 10, 1981.

- Neon Fronts: Luminous Art for Urban Landscapes*, Washington Project for the Arts, Washington, D.C., June–November 30, 1981. (Catalogue)  
*Schemes: A Decade of Installation Drawings*, Elise Meyer, Inc., New York, June 4–27, 1981. (Catalogue)  
*Selections from Castelli: Drawings and Works on Paper*, Neil G. Ovsey Gallery, Los Angeles, January 18–February 21, 1981.  
Galerie France Morin, Montreal, January 16–February 7, 1981.
- 1980 *New Work*, Rosamund Felsen Gallery, Los Angeles, December 6, 1980–January 3, 1981.  
*Drawings to benefit the Foundation of Contemporary Performance Arts Inc.*, Leo Castelli Gallery, New York, November 29–December 20, 1980.  
*Key Works from 1969*, Ace Gallery, Venice, California, October 28–November 22, 1980.  
*Die Ausgestellten Arbeiten Sind Zwischen 1966 und 1972 Entstanden*, Galerie Rolf Ricke, Cologne, July 8–September 17, 1980.  
*Hièr et Après*, Montreal Museum of Fine Arts, March 28–April 27, 1980. (Catalogue)  
*The Norman Fisher Collection at the Jacksonville Art Museum: A Collection, A Collector*, Jacksonville Art Museum, Florida, March 27–April 4, 1980. (Catalogue)  
*From Reinhardt to Christo*, Allen Memorial Art Museum, Oberlin, Ohio, February 20–March 19, 1980.
- 1979 *Thirty Years of Box Construction*, Sunne Savage Gallery, Boston, November 2–30, 1979.  
*American Portraits of the Sixties and Seventies*, Aspen Center for the Visual Arts, Colorado, June 9–August 12, 1979.  
*Drawings*, Galerie Rolf Ricke, Cologne, January 19–February 21, 1979.
- 1978 *Twentieth Century American Drawings: Five Years of Acquisitions*, Whitney Museum of American Art, New York, July 28–October 1, 1978. (Catalogue)  
*Bildhauerzeichnungen*, Galerie D&C Mueller-Roth, Stuttgart, March 5–April 9, 1978. (Catalogue)  
*Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch*, Nationalgalerie, Berlin, February 2–April 23, 1978. (Catalogue)  
*Art of the Space Era*, Huntsville Museum of Art, Alabama, January 16–July 30, 1978. (Catalogue)
- 1977 *Recent Acquisitions: Selected Works 1974–1977*, La Jolla Museum of Contemporary Art, California, December 10, 1977–January 22, 1978.  
*The Record as Artwork: The Collection of Germano Celant*, Fort Worth Art Museum, Texas, December 4, 1977–January 15, 1978. Traveled to: Moore College of Art, Philadelphia, February 3–March 8, 1978; Musée d'Art Contemporain, Montreal, September 7–October 22, 1978; Museum of Contemporary Art, Chicago, 1978.  
*Paper Art*, Lang Art Gallery, Scripps College, Claremont, California, November 9–December 21, 1977.  
*Twelve from Rutgers*, University Art Gallery, Rutgers University, New Brunswick, New Jersey, November 6–December 18, 1977. (Catalogue)  
*A View of a Decade*, Museum of Contemporary Art, Chicago, September 10–November 10, 1977.  
*Fotoarbeiten*, Galerie Rolf Ricke, Cologne, July 19–September 16, 1977.  
*Robert Barry, Don Judd, Robert Morris, Keith Sonnier*, Leo Castelli Gallery, New York, March 5–19, 1977.  
*1977 Biennial Exhibition*, Whitney Museum of American Art, New York, February 19–April 3, 1977. (Catalogue)  
*Five from Louisiana*, New Orleans Museum of Art, January 28–March 27, 1977. (Catalogue)
- 1976 *American Artists: A New Decade*, Fort Worth Art Museum, Texas. Traveled to: Detroit Institute of Art, Michigan, November 14, 1976–January 2, 1977. (Catalogue)  
*Ambiente/Arte*, La Biennale di Venezia, Padiglione centrale ai giardini di Castello, Venice, July 14–October 10, 1976 (Catalogue)  
*200 Years of American Sculpture*, Whitney Museum of American Art, New York, March 16–September 26, 1976. (Catalogue)  
*Survey, Part II*, Sable Castelli Gallery, Ltd., Toronto, March 13–April 3, 1976.

- 1975 *Sculpture: American Directions 1945–1975*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., October 3–November 30, 1975.  
*Word, Image, Number*, Sarah Lawrence College Gallery, Bronxville, New York, September 23–October 19, 1975. (Catalogue)  
*9e Biennale de Paris: manifestation internationale des jeunes artistes*, Musée d'Art Moderne de la Ville de Paris, September 19–November 2, 1975. (Catalogue)  
*Light/Sculpture*, William Hayes Ackland Memorial Art Center, University of North Carolina, Chapel Hill, January 19–February 16, 1975. (Catalogue)  
*Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 17–February 28, 1975. (Catalogue)
- 1974 *Art/Voir*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, 1974.  
*Videotapes: Six from Castelli*, deSaisset Art Gallery, University of Santa Clara. Traveled to: Tate Gallery, London, 1974.  
*9th International Biennial Exhibition of Prints*, National Museum of Modern Art, Tokyo, November 16, 1974–January 12, 1975.  
*In Three Dimensions*, Leo Castelli Gallery, New York, September 21–October 12, 1974.  
*Projects: Video I*, The Museum of Modern Art, New York, August 26–October 31, 1974.
- 1973 *Some Recent American Art*. Organized by the International Council of the Museum of Modern Art, New York. Traveled to: National Gallery of Victoria, Melbourne, and five other cities in Australia, 1973–1974. (Catalogue)  
*Contemporanea*, Villa Borghese, Rome, 1973–1974.  
*America Haus*, Berlin, 1973.  
*Drawings: Seventies*, Joseloff Gallery, Hartford Art School, University of Hartford, Connecticut, 1973.  
*Festival of Contemporary Arts*, Oberlin, Ohio, 1973.  
*Galerie Rolf Ricke*, Cologne, 1973.  
*Musée National d'Art Moderne, Centre Beaubourg*, Paris, 1973.  
*Leo Castelli Gallery*, New York, September 28–October 27, 1973.  
*American Art: Third Quarter Century*, Seattle Art Museum Pavillion, August 22–October 14, 1973.  
*Kunst aus Fotografie*, Kunstverein Hannover, May 27–June 22, 1973. (Catalogue)  
*Art in Evolution*, Xerox Square Exhibit Center, Rochester, New York, May 1973.  
*Options and Alternatives: Some Directions in Recent Art*, Yale University Art Gallery, New Haven, April 16–May 5, 1973. (Catalogue)  
*3D into 2D: Drawing for Sculpture*, New York Cultural Center, New York, January 19–March 11, 1973.  
Traveled to: Art Gallery, Kingsborough Community College of the City University of New York, Brooklyn; Vancouver Art Gallery; National Gallery of Canada, Ottawa; Allen Memorial Art Museum, Oberlin College, Ohio; Art Galleries, University of California, Santa Barbara, 1973. (Catalogue)  
*1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, January 10–March 18, 1973. (Catalogue)
- 1972 *Ace Gallery*, Vancouver, 1972.  
*Galerie Rolf Ricke*, Cologne, 1972.  
*Videogalerie Schum*, Kassel, 1972.  
*Leo Castelli Gallery*, New York, September 20–October 21, 1972.  
*Documenta 5*, Museum Fridericianum, Kassel, June 30–October 8, 1972. (Catalogue)  
*Spoletto Festival*, Italy, June 23–July 9, 1972.  
*XXXVI International Biennial Exhibition of Art*, Venice, Italy, June 11–October 1, 1972. (Catalogue)
- 1971 *American Art 1950–1970*, Louisiana Museum, Copenhagen, 1971.  
*Projection*, Louisiana Museum, Copenhagen, 1971.  
*Prospect 71*, Städtischen Kunsthalle, Dusseldorf, 1971. (Catalogue)  
*Querschnitt*, Galerie Rolf Ricke, Cologne, 1971.  
*2nd Indian Triennial*, New Delhi, India, 1971.  
*Artist's Videotape Performances*, Finch College, New York, December 15, 1971.

*Works on Film*, Leo Castelli Gallery, New York, September 25–October 9, 1971.  
*Materials and Methods: A New View*, Katonah Gallery, New York, March 21–May 2, 1971.

- 1970 *American Drawings*, Galerie Yvon Lambert, Paris, 1970.  
*Drawings by American Artists*, Galerie Rolf Ricke, Cologne, 1970.  
Kaiser Wilhelm Museum, Krefeld, 1970.  
University of California at San Diego, 1970.  
*1970 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, December 12, 1970–February 7, 1971. (Catalogue)  
*Against Order: Chance and Art*, Institute of American Art, Philadelphia, November 14–December 22, 1970.  
*Body Works*, Museum of Conceptual Art, San Francisco, October 1970.  
*Information*, The Museum of Modern Art, New York, July 2–September 20, 1970. (Catalogue)  
*Sammlung Etzold*, Kölnischer Kunstverein, Cologne, May 19–June 19, 1970. (Catalogue)  
*10 Tokyo Biennial '70: Between Man and Matter*, Tokyo Metropolitan Art Gallery, May 10–30, 1970. (Catalogue)  
*Hanging/Leaning*, Emily Lowe Gallery, Hofstra University, Hempstead, New York, February 2–27, 1970. (Catalogue)  
*Fünf Künstler in Fünf Räumen*, Kunst-und Museumsverein, Wuppertal, January 22–February 1970. (Catalogue)  
*69th American Exhibition*, Art Institute of Chicago, January 17–February 20, 1970. (Catalogue)
- 1969 *New Methods: New Media*, The Museum of Modern Art, New York, circulating exhibition, 1969.  
*7 Objects/69*, Galerie Rolf Ricke, Cologne, 1969.  
*6 Künstler*, Galerie Rolf Ricke, Cologne, 1969.  
*Group Exhibition*, Leo Castelli Gallery, New York, June 21–July 31, 1969.  
*Anti-Illusion: Procedures/Materials*, Whitney Museum of American Art, New York, May 19–June 6, 1969. (Catalogue)  
*Verbogene Strukturen*, Museum Folkwang, Essen, May 9–June 22, 1969. (Catalogue)  
*Live in Your Head: When Attitudes Become Form*, Kunsthalle, Bern, March 22–April 27, 1969. Traveled to: Institute of Contemporary Arts, London, September 28–October 27, 1969. (Catalogue)  
*Square Pegs in Round Holes*, Stedelijk Museum, Amsterdam, March 15–April 27, 1969. (Catalogue)  
*Soft Art*, New Jersey State Museum, Trenton, March 1–April 27, 1969. (Catalogue)  
*Here and Now*, Washington University Art Gallery, St. Louis, Missouri, January 10–February 22, 1969. (Catalogue)
- 1968 *9 at Castelli*, Castelli Warehouse, New York, December 4–28, 1968.  
*Soft Sculpture*, Georgia Museum of Art, Athens, October 6–November 3, 1968. Traveled to: State University of New York, Oswego, November 24–December 22, 1968; Cedar Rapids Art Center, Michigan, January 12–February 9, 1969; Michigan State University, East Lansing, March 2–20, 1969; Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, April 20–May 18, 1969.  
*Anti-Form*, John Gibson Gallery, New York, October 1968.  
Group exhibition, Kunsthalle Cologne, Kunstmarkt-Galerie Rolf Ricke, Cologne, October 15–21, 1968.  
*32nd Anniversary Exhibition*, Riverside Museum, New York, October 6–December 1, 1968.  
*Programm I*, Galerie Rolf Ricke, Cologne, June 1968.
- 1966 *Arp to Artschwager*, Richard Bellamy/Noah Goldowsky Gallery, New York, 1966.  
*Kinetic Art*, Douglass College, Rutgers University, New Brunswick, New Jersey, 1966.  
*Eccentric Abstraction*, Fishbach Gallery, New York, September 20–October 8, 1966.
- 1965 *A New World of Fascination*, Amel Gallery, New York, May 11–29, 1965.

#### Awards

Arts and Letters Award in Art, Presented by the American Academy of Arts and Letters, 2013  
National Endowment for the Arts Grant, 1975; 1981



1st prize, 9th International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo, 1974  
John Simon Guggenheim Memorial Fellowship, 1974

### **Public Commissions**

Kansas City International Airport. Permanent outdoor water and light sculpture installed at the entrance to the airport. Commissioned by the Municipal Arts Commission in Kansas City, 2006.  
Caltrans, Los Angeles. Permanent outdoor neon installation for the new Caltrans headquarters, designed by the architectural group Morphosis, 2004.  
Lever House, neon installation for the foyer of the landmark building on Park Avenue, New York, 2003.  
New Jersey Sports and Exposition Authority, New Wildwoods Convention Center, Wildwoods, New Jersey. Permanent exterior neon installation.  
Zentrum fur Internationale Lichtkunst Unna, Unna, Germany: Permanent indoor tunnel installation. Commissioned by Zentrum fur Lichtkunst Unna, 2002.  
Munich Re, Munich, Germany, Permanent neon tunnel installation commissioned for Munich Re headquarters, 2002.  
Pfarrexpositur St. Franziskus, Steyr, Austria, permanent neon installation for the Baptistery and Chapel, vestment design for St. Francis New Roman Catholic Church, 2001.  
Broward County Cultural Affairs Division, Fort Lauderdale/Hollywood International Airport, Florida. Permanent indoor installation for Baggage Claim Area, 2001.  
San Francisco Arts Commission, San Francisco International Airport, permanent indoor installation.  
General Services Administration in Washington Commission, Ronald Reagan Building and International Trade Center, Washington D.C., indoor atrium installation, 1998.  
General Services Administration, Bureau of the Census, Bowie, Maryland, outdoor installation, 1997.  
City of Miami, Florida, Miami International Airport, outdoor installation, 1996.  
City of Rouen, France, Station Joffre-Mutualité, indoor installation, 1994.  
City of Paris, France, Lycée Dorian, façade treatment, 1993.  
City of Munich, Germany, New International Airport, indoor installation, 1989-92.  
City of New Orleans, Louisiana, NOPSI streetcar stop, outdoor installation, 1991.  
New Jersey Department of Transportation, Trenton, New Jersey, indoor installation, 1990.  
Joseph E. Seagram & Sons Inc. New York, NY, indoor installation, 1981.

### **Theater**

Wiener Konzerthaus, Neuer Saal, set and costume design for the opera Oresteia by Iannis Xenakis, November 2000.

### **Selected Public Collections**

The Andy Warhol Foundation for the Visual Arts, New York  
Art Institute of Chicago, Illinois  
Borusan Contemporary Art Collection, Istanbul  
Chrysler Museum, Norfolk, Virginia  
Domaine de Kerguéhennec, centre d'art contemporain, Bignan, France  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Fonds national d'art contemporain, France  
Fonds regional d'art contemporain, Corse  
Guggenheim Abu Dhabi  
Hall Art Foundation, Reading, Vermont and Derneburg, Germany  
Halle Sud, Geneva, Switzerland  
Hara Museum of Contemporary Art, Tokyo  
Heckscher Museum of Art, Huntington, New York  
Hilti Art Foundation, Vaduz, Liechtenstein  
The Institute of Contemporary Art, Boston  
Kaiser Wilhelm Museum, Krefeld, Germany

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Kemper Museum of Contemporary Art, Kansas City, Missouri  
Kunstmuseum Liechtenstein, Vaduz  
Kunsthalle Nürnberg, Nürnberg, Germany  
Kunstverein St. Gallen, Switzerland  
Los Angeles County Museum of Art, Los Angeles  
LSU Museum of Art, Baton Rouge, Louisiana  
Maxine & Stuart Frankel Foundation, Bloomfield, Michigan  
Museu d'Art Contemporani de Barcelona, Spain  
Musée d'art de Joliette, Montréal, Canada  
Musée Saint Pierre, Lyon, France  
Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy  
Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal  
Museum für Moderne Kunst, Frankfurt am Main, Germany  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art San Diego  
The Museum of Fine Arts, Houston  
Museum Haus Lange, Krefeld, Germany  
Museum Moderner Kunst Stiftung Ludwig, Vienna  
The Museum of Modern Art, New York  
National Gallery of Art, Washington, D.C.  
National Gallery of Australia, Canberra  
New Orleans Museum of Art, Louisiana  
The Palm Spring Art Museum, Palm Spring, California  
Parrish Art Museum, Southampton, New York  
Pérez Art Museum Miami, Miami, Florida  
Person's Weekend Museum, Tokyo  
Centre Georges Pompidou, Paris  
David and Alfred Smart Museum of Art, University at Chicago  
Seattle Art Museum, Seattle  
Smithsonian American Art Museum, Washington, D.C.  
Sprengel Museum, Hannover, Germany  
Städtisches Museum Abteiberg Monchengladbach, Germany  
Stedelijk Museum, Amsterdam  
Tate Modern, London  
Tel Aviv Museum, Israel  
University of South Florida Contemporary Art Museum, Tampa  
Walker Art Center, Minneapolis  
Weatherspoon Art Museum, The University of North Carolina, Greensboro, North Carolina  
Whitney Museum of American Art, New York  
Winnipeg Art Gallery, Canada  
Zentrum für Internationale Lichtkunst, Unna, Germany

## Selected Bibliography: Books and Exhibition Catalogues

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- 2017 Coppel, Stephen, Catherine Daunt and Susan Tallman. *The American Dream: Pop to the Present* (exhibition catalogue). London: British Museum and Thames & Hudson, 2017: 248–249, illustrated.  
“Keith Sonnier: Double Monopole.” In *Art City: Public Art in Kansas City 1986–2017*. Kansas City, MO: Kansas City Municipal Art Commission, 2017: 34, illustrated.
- 2016 *Keith Sonner: Ebo River and Early Works* (exhibition catalogue). Interview by Richard Shiff. New York: Pace Gallery, 2016.

- 2015 *Keith Sonnier: 'Light Works'* (exhibition catalogue). Texts by Jérôme Neutres and Laura Pippi-Détrey. Interview by Linda Yablonsky. Nice: Musée d'Art Moderne et d'Art Contemporain, 2015.  
*Keith Sonnier: Early Neon* (exhibition catalogue). Texts by Keith Sonnier and Lesley Raeside. New York: Hall Art Foundation, 2015.  
*Keith Sonnier: Portals* (exhibition catalogue). Interview with Liza Béar and Keith Sonnier. New York: Maccarone Gallery, 2015.
- 2014 *Keith Sonnier: Elliptical Transmissions* (exhibition catalogue). Text by Max Blagg. Southampton, New York: Tripoli Gallery of Contemporary Art, 2014.  
*Keith Sonnier: Elysian Plain + Early Works* (exhibition catalogue). Text by Richard Shiff. New York: Pace Gallery, 2014.
- 2013 Celant, Germano, Thomas Demand, Rem Koolhaas and Harald Szeemann. *When Attitudes Become Form: Bern 1969/Venice 2013* (exhibition catalogue). Milan: Ca' Corner della Regina and Fondazione Prada, 2013, illustrated.  
*Keith Sonnier 68–70* (exhibition catalogue). Text by Richard Kalina. New York: Mary Boone Gallery, 2013.  
*Keith Sonnier: Cat Doucet Series* (exhibition catalogue). St. Paul de Vence, France: Guy Pieters Gallery, 2013. (Catalogue)  
*Indomania: From Rembrandt to the Beatles* (exhibition catalogue). Brussels: Ludion, 2013.  
*Jhaveri, Shanay. Western Artists and India: Creative Inspirations in Art and Design. Mumbai, India: The Shoestring Publisher, 2013: 12–14, 164–167, illustrated.*
- 2012 *Keith Sonnier* (exhibition catalogue). Text by Max Blagg. Knokke, Belgium: Guy Pieters Gallery, 2012.
- 2011 *From Picasso to Jeff Koons: The Artist as Jeweler* (exhibition catalogue). Texts by Diane Venet, Barbara Rose and Adrien Goetz. Milan: Skira, 2011: 229, illustrated.  
*Keith Sonnier: Files* (exhibition catalogue). New York: Leo Castelli Gallery, 2010.  
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*Off the Wall* (exhibition catalogue). Texts by Chrissie Iles and João Fernandes. New York and Porto, Portugal: Whitney Museum of American Art; Fundação de Serralves, 2011: illustrated.
- 2010 *Biennale für Internationale Lichtkunst* (exhibition catalogue). Berlin: Revolver, 2010.  
*50 Years at Pace* (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery, 2010: illustrated.  
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- 2008 *Keith Sonnier: Recent Work* (exhibition catalogue). Text by Richard Kalina. New York: PaceWildenstein, 2008.
- 2006 *Artificial Light: New Light-Based Sculpture and Installation Art* (exhibition catalogue). Texts by John B. Ravenal, Paula Feldman, Kathleen Forde et al. Richmond, Virginia: VCUarts Anderson Gallery, 2006: 66, illustrated.  
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- Keith Sonnier* (exhibition catalogue). Text by Klaus Kertess. New York: PaceWildenstein, 2005.  
*Keith Sonnier: Sculpture-Drawing-Media Work* (exhibition catalogue). Hartford: Joseloff Gallery, 2005.  
*Keith Sonnier: Transformer, Selected Works* (exhibition catalogue). Chicago: Arts Club of Chicago, 2005.  
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- 2004 *Keith Sonnier: Sculpture 1981–2002* (exhibition catalogue). Text by Sabine Vogel. Zurich: Galerie Proarta, 2004.  
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